Since 1905

The Middlebury Campus

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WINTER CARNIVAL COMETH

BY BILL HOYT

This 43rd annual Winter Carnival weekend (February 22 - 24) is characterized by a wide variety of quite diverse events. Kick off Carnival weekend on the right foot (or tray) by joining in the annual Northern Lights festivities Thursday afternoon in front of Mead Chapel. Prizes (donated by Ski Haus) will be awarded for just about anything one could imagine. Yes, anything!

After an invigorating day outdoors or in the classroom, wine and dine at the Candlelight Buffet in Cook and Hamlin units. To top off this first evening of Carnival weekend, enjoy the Carnival Ice Show featuring solo skating stars from Canada in addition to Middlebury's own entertaining and variously talented skaters; or, attend the Drama Production: **The Bacchae** and then enjoy a change of pace at the Square Dance.

Friday, which is an annual day off for all students, opens the Eastern Championship Ski Competitions with the Men's Downhill on Ross Trail and the Women's slalom on the Allen Trail. In the afternoon the action moves from the Snow Bowl to Breadloaf Campus with the top Cross Country skiers in the East competing for hard-earned honors and valuable points toward the coveted Eastern Championship Cup.

"Hour of the Wolf", a spine-tingling horror flick, will be shown in Dana Auditorium at 2, 4, 7, and 9:30 P.M. Friday. If you missed the fantastic Ice Show on Thursday, Friday evening is the last chance you'll have to see it. The Carnival Ball with Coronation of King and Queen and the Midnight Buffet is Middlebury's only semi-formal event of the year and a spectacle not to be missed.

On Saturday, the Eastern Championship will be decided with the conclusion of the competition at the Snow Bowl. The Men's Double Slalom (course A and B side by side on Ross Trail) will provide an exciting preview of many top alpine skiers appearing in the N.C.A.A. national championships to be held at Middlebury in March. The awe-inspiring fifty meter jump matches some of the finest international competitors against one another. Marvel at the graceful flight of the jumpers as they soar to hill records and thrill the crowd.

In keeping with the 1973 Middlebury Winter Carnival theme of Valhalla (The Norse mythological Heaven), the uniquely bizarre Nordikfest at 4:00 in Cook Grotto will provide live entertainment (the Jordan Engel Quartet) and Hot Toddy drinks to warm your spirits. Klondike Rush this year will consist of several smaller centers of diverse entertainment rather than one large concert.

The hundreds of students working to put on the 1973 Winter Carnival cordially invite all to participate in the various events. **HAVE A GREAT WEEKEND AND GET OUT TO ENJOY THE EVENTS, FOR VALHALLA'S SAKE!!!**

Black Cultural Center Opens

Last Tuesday, Black Students for Mutual Understanding kicked off Black Week 1973 by officially opening the Black Cultural Center and dedicating its lounge to black jazz musician John Coltrane.

During the dedication ceremony, BSMU Chairman Bruce Gill explained the Center's simultaneously social, political, cultural, and educational function and catalogued its facilities. The building will house workshops in theatre, dance, writing, music, art, and education, as well as a seminar room and a room containing black artifacts — mostly African.

The area for which BSMU has the greatest hopes, however, is the Black Library, which they hope will eventually "put Middlebury on the map as a research center for materials on the Harlem renaissance."

Bruce stated that ignorance, apathy, and an attitude of superiority on the part of the white population are the biggest factors which stop whites from "reaching out for what the blacks are trying to convey."

Master of Ceremonies for the dedication was Causton Toney, who expressed the blacks' hope that the Black Cultural Center will develop an atmosphere of its own which will speak for itself. He went on the explain how the lounge had come to be named after John Coltrane.

Causton understood that many people might wonder why Coltrane had been chosen over Martin Luther King, Malcolm X, Dick Gregory, or any number of other black leaders. "The question is," he said "to whom must black people look as leaders toward advancement?"

It was the consensus of the BSMU members that leaders in fields other than politics have not received the recognition they deserve for their part in black advancement. Thus, they voted to name their lounge for John Coltrane, a musician.

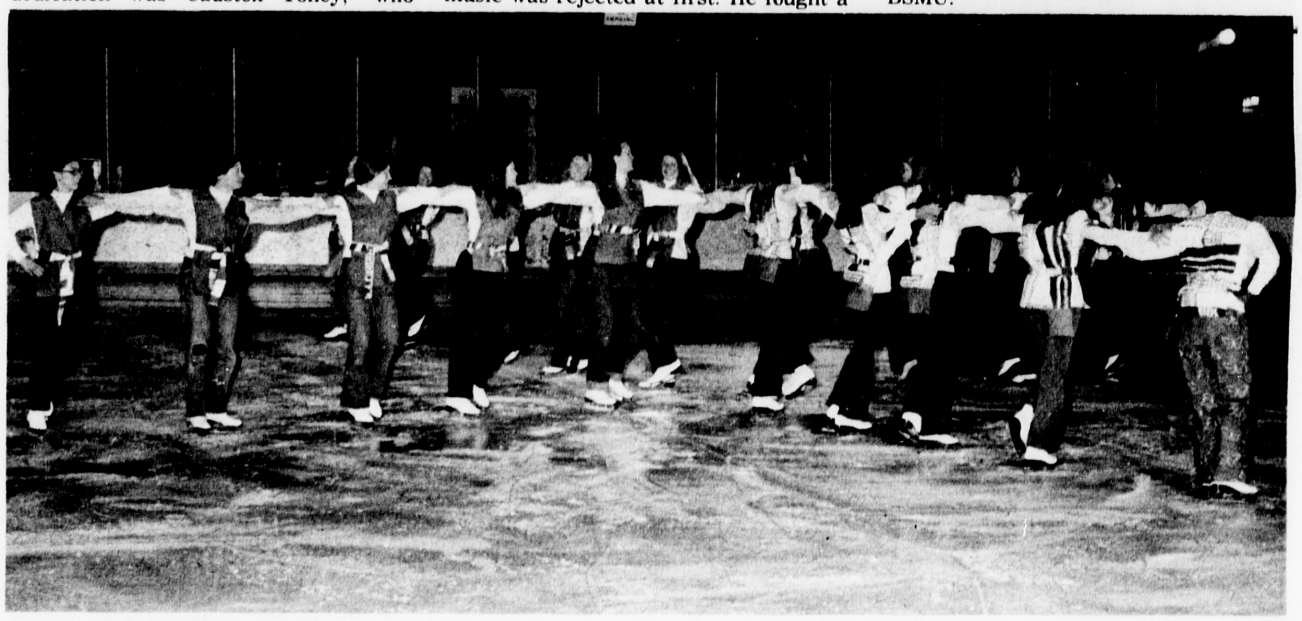
Not just any musician, however. One who took his medium—jazz—and lifted it from a plateau to a new level. One who put so much of his own feeling into his music that he became an absolutely necessary part of it and it of him.

But as with anything new, Coltrane's music was rejected at first. He fought a long and difficult struggle to have his music accepted. It is this struggle, which so closely parallels the upward struggle of his race, which endeared Coltrane to BSMU.

The black students wish anyone who enters John Coltrane Lounge to remember that he demonstrated how blacks can "advance on their own terms," how they can "move to revolution, not by revolution."

The dedication ceremony closed with a reading by Mildred Reese of two poems by Ted Joans about jazz in general and John Coltrane in particular. "In Homage To Heavy Trane, J.C." expressed the sorrow that Joans felt when he read Coltrane's three-line obituary in a London newspaper. The second, "Jazz Is My Religion," was a joyous eulogy of jazz as a part of the black heritage.

At the close of the ceremony, the approximately 120 persons in the audience wandered through the Cultural Center, amazed at the vitality and potential to be found in half-painted rooms, and enjoying the homemade refreshments provided by BSMU.



1973 WINTER CARNIVAL SCHEDULE OF EVENTS

THURSDAY, FEBRUARY 22		
2:00-5:00 PM	Northern Lights Races	Chapel Hill
5:00-7:00 PM	Candlelight Buffet	Cook & Hamlin
7:00 PM	Coaches' Meeting (Men)	Proctor Lounge
8:30 PM	Coaches' Meeting (Women)	Proctor Lounge
7:30 PM	Ice Show	Field House
8:00 PM	Drama Production: The Bacchae	Wright Theater
9:30 PM	Square Dance	Johnson Building
FRIDAY, FEBRUARY 23		
9:00 AM	Men's Downhill	Ross Trail
11:00 AM	Women's Slalom	Allen Trail
2:00 PM	Men's Cross Country	Breadloaf
3:00 PM	Women's Cross Country	Breadloaf
2:00 PM	Varsity Basketball v. Norwich	Field House
4:00 PM	Varsity Hockey v. Norwich	Field House
2, 4, 7, 9:30 PM	Film: "Hour of the Wolf" - Bergman	Dana Auditorium
7:30 PM	Ice Show	Field House
9:00 PM	Ball w/Coronation & Buffet	Johnson Building
SATURDAY, FEBRUARY 24		
9:00 AM	Men's Slalom	Ross Trail
10:00 AM	Women's Giant Slalom	Allen Trail
1:00 PM	Jump	Gignac Jump
4:00-6:00 PM	Nordikfest	Cook Grotto
6:00 PM	Skier's Banquet	Proctor Hall
7:00-11:00 PM	Concert	Johnson Building
12:00 Midnight-8:00 AM	Dance with Zeta and Jordan Engle Quintet	SDU's

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the middlebury campus

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MIDDLEBURY CAMPUS

Commencement Speaker Controversy Aired

By CURT VIEBRANZ

At the request of the graduation speaker committee, President Armstrong was present at the February 16th meeting of the Community Council. The Committee wished to discuss with the President various irregularities which they felt had occurred in the naming of Loren C. Eiseley as this year's Commencement speaker.

The graduation speaker committee presented a proposal for the selection of a speaker for 1974 and the years following:

"The 1973 student graduation speaker committee proposes that a student-faculty-administration committee be formed in the Spring of 1973 composed of 5 prospective seniors, 3 faculty, 1 administrator, and 1 member of the staff to devise a poll of 15 possibilities for a 1974 graduation speaker to be sent to all members of the class of 1974 in their registration envelopes for registration for Fall of 1973. Suggestions for the poll will be solicited from the entire college community. The Seniors on the committee will be elected by the Student Forum, faculty by the Faculty Council, and administration and staff appointed by the administration."

"After the results of the voting are determined a list of the choices will be sent to the trustees for approval. The Committee will elect a secretary to send invitations to the persons on the poll approved by the trustees in order of their number of student votes. All correspondence with these persons will be circulated to all committee members."

The present members of the student graduation speaker committee explained that the composition of the proposal will insure that all the members of the college community will be heard from and also that there will be better communication between all parties concerned with choosing a speaker.

The present members of the committee, Kathy Frazer, Kim White, Bill Reedy, Howard Burchman, Bob Main, and Frank Pallone were especially upset over the method used to choose Mr. Eiseley. A list of fifteen prospective candidates was submitted to the Honorary Degree Committee of the Board of Trustees. These fifteen were chosen as the result of a poll answered by approximately forty per cent of this year's senior class. Kim White and Kathy Frazer represented the student committee at the meeting of Honorary Degree Committee. There the list of fifteen names was narrowed down to eight. The list was as follows (in order of preference)

1. Kurt Vonnegut
2. Walter Cronkite
3. Daniel Berrigan,
4. Julian Bond,
5. Ralph Nader
6. Coretta King
7. Hannah Arendt
8. Shirley Chisholm

The two students left this meeting with the belief that these eight would be invited (in that order) and the first to accept would become the Commencement speaker.

At the following meeting of the full Board of Trustees, however, the matter was discussed and four of the eight were stricken from the list. They were Berrigan, Bond, Nader, and King. This represented the first bone of contention. Why, the student queried, had these four been omitted? At the Community Council meeting, Armstrong stated that he was unsure but then went on to say that he felt the student's role to be merely advisory with the final decision resting in the hands of the Trustees.

The remaining candidates, Vonnegut, Cronkite, Arendt, and Chisholm were invited in that order. All declined to attend. At this point, Armstrong acted on his own by extending an invitation to Loren Eiseley. Mr. Eiseley accepted the offer. The student members asked at this week's meeting why they had not been consulted. The President replied that the time element had been of the utmost importance and that he believed that he had acted "in good faith."

The members of the graduation speaker committee have apparently resigned themselves to the finality of the situation for this year. The proposal which they brought before the Community Council last Friday was to insure that a more equitable, and better defined system would be used in the years to come.

The Council did not vote on that proposal because various members felt that parts of it were unworkable and also objectionable to the President. Dean O'Brien has been charged with the responsibility of talking to various members of the college community, and working out a new procedure. He has agreed to consult with the members of the graduation speaker committee before any system is finalized.

Members of the Cinema Club were also present at the meeting to discuss regulations which had been set down by T

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11 Seniors Elected To Phi Beta Kappa

Eleven Middlebury College seniors were elected to membership in Phi Beta Kappa and a senior faculty member was named to an honorary membership at the winter initiation and dinner meeting of the Chapter on the Middlebury campus, it was announced by Dr. Bradford L. Wright, assistant professor of physics and chapter president.

Dr. Pardon E. Tillinghast, Professor of History at Middlebury, delivered the Phi Beta Kappa Lecture Wednesday, Jan. 31, in Munroe Lounge on the philosophy of history. He later was honored with Phi Beta Kappa membership for his 25 years of service on the Middlebury faculty and the publication of his recent book, **The Specious Past**, a paperback volume on why history is written and read.

The new Phi Beta Kappa members were honored at a reception at President and Mrs. Armstrong's home and were formally inducted into the chapter at a ceremony following the dinner at the Social-Dining Units. John Hunisak, instructor of art and vice-president of the chapter, who is somewhat of a gourmet, was in charge of the meal.

The new student members were elected to the select national honor organization on the basis of their academic achievements during their first three years at Middlebury.

They are:

Stephanie G. Blankenship, La Jolla, Calif.
Debra E. Bradberry, Alexandria, Va.
David A. Gayer, Washington, D.C.
Catherine L. Genetti, Great Barrington, R.I.
Cornelia Hulswit, Concord, Mass.
Peter Sheffer, Burnt Hills, N.Y.
David Prescott, Montreal, Que.
Frederick C. Tinsley, Columbia, Mo.
Candace C. Ware, Perkasie, Penn.
Julie Witt, Gouverneur, N.Y.
Kathy L. Wonson, Beverly, Mass.

Vista/Action Representative To Visit Midd

ACTION/VISTA/Peace Corps representatives will be on campus Tuesday and Wednesday, February 27 and 28, 1973 to meet with interested students.

They are particularly interested in the following majors: English; French/French speaking; Spanish/Spanish speaking; Economics/Business; Chemistry; Physics; Education; Mathematics; and anyone who has an agricultural background, regardless of his or her major.

There will be three Group Interviews on Tuesday, February 27th at the following times: 9:00 AM; 11:00 AM; and 1:00 PM. Those students wishing individual interviews with the recuiter may make arrangements for them during the Group Interview session. Individual interviews will be held later in the day at the convenience of the student.

Please contact the Placement Office for further information and sign-up sheets for the interviews. It is also requested that those wishing to apply for the Summer, '73 training programs pick up an application form in the Placement Office when signing up for interviews. Please complete the application as far as possible and return it to the recuiter at the time of the interview.

An information booth, with **FREE** materials will also be located in Proctor Hall.

Campus Representative

The New England VISTA and Peace Corps recruiting office has named Todd Baumgardt to counsel seniors on this campus on their opportunities in both Peace Corps and VISTA.

Todd, who is a former VISTA volunteer, will visit here frequently during the next few months. He will be working through the placement office.

"My major responsibility is to let people know what kind of jobs are open to them following graduation. I'll also be available to answer questions and to help people fill out applications," said the representative.

"Acceptance is based on information about you from two sources; what you say about yourself in the application and what your references say about you on their reference sheet," said Todd, to emphasize the importance of the application. He said that people who fill out the application on

their own usually wind up understating their qualifications. "I've helped a lot of people fill them out and can usually save someone four or five hours of silent exasperation."

Todd Baumgardt received his B.S. (1969) in Psychology, Sociology, and Biology. In addition to his academic preparation, Todd worked and volunteered approximately three and one-half years in the area of psychiatric involvement. Shortly after completing college, Todd entered VISTA training.

VISTA Volunteer

The training took place in Washington, D.C., under the direction of the University of Maryland School of Social Work. The major emphasis of the program was on community organization.

Following the six-week training period, Baumgardt was assigned to a VISTA project at Boston State Hospital, a large mental health facility in Boston proper.

Todd served for 25 months as a volunteer. During these months he was involved in working with two mental health centers and a neighborhood service center. Initially, he and three other volunteers aided in the establishment of the center, doing in-take interviews and follow-up activities for patients. Once the center was functioning on its own, Todd

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FUND DRIVE PASSES HALF WAY POINT

The $10.5 million Middlebury College 175th Anniversary Fund drive passed the half-way mark at the close of its first year and a half of activity on December 30, with a cumulative total of $5,632,666 in gifts and pledges received, Dr. James I. Armstrong, Middlebury president. announced recently.

The total as of December 31, 1972 in the 175th Anniversary Fund, which is expected to culminate in 1975 with the 175th anniversary observance of Middlebury's founding, represents 54.3 per cent of the goal.

The College is seeking the $10.5 million in new funds nationally to build an endowment that will strengthen its ability to maintain a strong faculty,expand learning resources and provide essential student aid.

Size of Gifts
January 31,1973

Pledged to Date - - Required Goals

	No. of Donors	Amount	No. of Donors	Amount	% of Goal
1,000,000.00 and Higher	1	1,024,488	3	3,5000,000	29.3
100,000.00 - 999,999.99	12	2,245,629	15	3,000,000	74.9
25,000.000 - 99,999.99	22	1,000,348	80	2,000,000	50.0
Less Than - 25,000.00	8108	1,432,430		2,000,000	71.6
Totals	8143	$ 5,702,895		$ 10,500,000	54.3

GIFTS BY PURPOSE
JANUARY 31.1973

Resources For Teaching	**Total to Date**	**Goal**	**% of Goal**
Endowed Professorships	$ 474,792	1,000,000	47.5
Endowment for Faculty Salaries	209,006	1,000,000	20.9
Endowd Resrch & Study Leave Fnds	6,074	600,000	1.0
Group Totals	689,872	2,600,000	26.5
Resources For Learning			
Library Endowment	250,617	500,000	50.1
Endowment for Cultural Resources	1,027,570	600,000	171.3
Unrestricted Endowment	593,026	500,000	118.6
Group Totals	1,871,213	1,600,000	117.0
Resources For Student Aid			
Endowed Scholarships	296,448	1,000,000	29.6
Expndble Scholarship & Loan Fnds	384,435	350,000	109.8
Group Totals	680,883	1,350,000	50.4
Sustaining Resources			
Unrestricted Operating Funds	454,225	1,050,000	43.3
Spec Educ & Experimentl Programs	276,600	950,000	29.1
Expendable Equipment Grants	21,352	300,000	7.1
Research Grants	283,907	150,000	189.3
Group Totals	1,036,084	2,450,000	42.3
Academic & Performing Facilities			
Field House	671,240	1,000,000	67.1
Renov & Add to Acad Facilities	106,718	1,300,000	8.2
Additions to Service Facilities	40,000	200,000	20.0
Group Totals	817,958	2,500,000	32.7
Unrestricted Capital	187,972		
Awaiting Designation	207,511		
Other Sustaining Support	15,122		
Other Capital Support	196,280		
Grand Totals	$5,702,895	10,500,000	54.3

STATUS REPORT AS OF JANUARY 31, 1973

	Total Pledged	Total Paid	% of Goal
From all sources except Challenge Grants	$ 4,510,597	$ 3,964,951	43.0
From Charles A. Dana Foundation Challenge Grant for Field House (1)	167,810	133,000	
Sub-total	$ 4,678,407	$ 4,097,951	44.6
From Christian A. Johnson Endeavor Foundation Challenge Grant (2)	1,024,488	500,000	
Total	5,702,895	4,597,951	54.3

Notes:

(1) $250,000 Challenge by Charles A. Dana Foundation will match 1/3rd of **all gifts and pledges from other sources designated for Field House.** "Pledged" column reports portion of $250,000 Challenge earned to date. "Paid" column reports amount paid to date under terms of Challenge.

(2) $2,000,000 Challenge by Christian A. Johnson Endeavor Foundation will match 1/4th of **all gifts and pledge payments from all other sources.** "Pledged" column reports amount of $2,000,000 Challenge earned to date (25% of 4,097,951). "Paid" column reports amount paid to date under terms of challenge.

SOLICITATION GROUP REPORT AS OF JANUARY 31, 1973

Solicitation Group	**Goal**	**Results to Date**	**% of Goal**
Trustees Nucleus Fund	$1,000,000	1,061,502	106.1
Foundations	3,750,000	2,797,046	74.6
Major Gifts	3,000,000	675,071	22.8
General Campaign	2,000,000	635,570	31.8
Corporations	750,000	167,971	22.6
Other		365,735	
Total	$ 10,500,000	5,702,895	54.3

Eiseley Selected As Commencement Speaker

Dr. Loren C. Eiseley, a noted anthropologist and Curator of the Early Man Museum at the University of Pennsylvania, will be the guest speaker at the 173rd Middlebury College Commencement, Sunday, May 27, Dr. James I. Armstrong, Middlebury president announced last Tuesday.

The distinguished scholar has served as Benjamin Franklin Professor of Anthropology and the History of Science at Pennsylvania since 1961. He has been Curator of the Early Man Museum since 1948 and is a member of the Advisory Board of National Parks, U.S. Department of Interior.

A native of Lincoln, Neb., Professor Eiseley earned his AB degree from the University of Nebraska and received his master's and Ph. D. degrees from the University of Pennsylvania. He was a Social Science Research Council Postdoctoral Fellow at Columbia University and the American Museum of Natural History, New York, from 1940 to 1941. Since 1959 he has received honorary degrees from several colleges and universities both in the United States and Canada.

He is the author of several books including **Darwin's Century**, which won the Phi Beta Kappa Science Award and the Athaenaeum of Philadelphia Literary Award in 1961, and **The Firmament of Time**, which earned the John Burroughs Association Medal in 1960 and the Lecomte du Nouy Award in 1961. **The Immense Journey**, 1957, **The Invisible Pyramid**, and **The Night Country**, 1971. His science articles and verse have been published in popular magazines and his latest works, "The Winter of Man" and "The Hope of Man" appeared last year in the New York Times. He also was host and narrator of an NBC-TV Educational Series from 1966 to 1968.

Amherst Says No, Remains All-Male

The Board of Trustees of Amherst College in Amherst, Massachusetts recently postponed indefinitely a decision on the issue of coeducation at Amherst, stating, however, that the institution should not accept women at this time.

Amherst President John William Ward, who had delayed making a recommendation on coeducation last March, did recommend to the Trustees this October that Amherst admit 300 women to bolster its present enrollment of 1,500 men.

The Trustee's decision—or, more precisely, their lack of one—cripples for perhaps as long as five years the movement for coeducation at Amherst. It does not quite kill the movement entirely, however, since the door is left open for further discussion.

In a statement, the Trustees said that they are divided on the issue because of the serious questions of "size, student-faculty ratio, finances, and effects on cooperation with the other nearby colleges" raised by becoming a coeducational institution.

They instructed President Ward to explore ways to strengthen the Five College cooperation of Smith, Hampshire, Mount Holyoke, and U Mass with Amherst. They also stated that they intend to examine carefully the questions of size and the other factors mentioned in the statement.

The concern of the Trustees is:

> "Whether the change to coeducation might imperil the educational quality of Amherst College, not because of the admission of women but because of changes required to make that possible, and whether Amherst in its special location near two excellent women's colleges might not yet achieve, in cooperation with them, the educational and social benefits of men and women learning and living together..."

Student Opinion

The Trustees' decision was bitterly criticized by the Amherst campus newspaper, **The Amherst Student**, which said in a front page editorial January 30, "...the decision is most unfortunate, to say the least, for Amherst as an institution. As the years go by, Amherst's maleness will increasingly become its uniqueness, not the commitment to educational excellence which this place wishes to pride itself upon...

"...We cannot in good conscience believe that the Trustees lacked sufficient information and sufficient time to reach a reasoned judgment. Delay once again served no useful purpose, save to maintain an untenable status quo..."

Alumni Opinion

Apparently, one of the critical reasons for the disagreement among the Amherst Trustees was that Amherst's alumni favored keeping the college all male by a 7 to 3 margin. Amherst's alumni, it should be noted, are very generous donors to the College's annual fund drive.

President Ward said, in an address January 30 to the Amherst student body, "I would be less than human if I did not regret that I was unable to persuade the Board of Trustees to accept the recommendation...that Amherst College should become a liberal arts college for the education of men and women."

Turner Reelected Dean Of Faculty

President Armstrong announced at the Faculty Meeting of February 12 that Dean A. Richard Turner has been reappointed to serve another three year term as Dean of the Faculty. Dean Turner, however, will be on leave in Florence for the first year of that appointment, so Dean O'Brien has been appointed Acting Dean of the Faculty for 1973-74.

Also announced by the President was an Educational Venture Fund of $15,000 per year, created on a two-year trial basis to encourage faculty experimentation in the art of teaching. Control of the fund will be in the hands of the Dean of the Faculty, who may allocate it to one or more projects as he sees fit.

Dean of the World O'Brien

Re-Dean Turner

Kraftco Plans Cheese Processing Plant

The Middlebury Board of Selectmen announced the signing of an option agreement by William Theis of Route 7, Middlebury, and his forwarding of it to Kraftco, Inc. of Chicago, Illinois for their consideration. The option covers 40 to 50 acres of his property located approximately 2300 feet north of the present end of Exchange Street, east of the Vermont Railroad and west of Route 7.

Kraftco is expected to investigate the location of a Kraft cheese processing plant and a bulk milk storage plant to be owned and operated by Yankee Milk Co-op. Preliminary reports indicate the possibility that the cheese plant will be some 50,000 to 70,000 square feet and will employ between 20 and 40 persons. Milk from farms in the region will be brought to the plant, processed to cheese and shipped to other Kraft plants in the east.

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Addison County Youth Services Bureau To Open In March

The Addison County Youth Services Bureau, located in the Federation Building at 1 College Street, will begin operation in mid-March.

The Youth Services Bureau was created primarily to aid police, courts and other agencies in handling delinquent, neglected, or unmanageable youth. From the courts a youth will be referred to the Youth Services Bureau when his behavior does not warrant his being sent to Weeks School. Formerly, the only alternatives available to the court were Weeks School or release without an adequate system of supervision. The Youth Services Bureau is designed to provide necessary supervision and guidance on a non-residential basis.

Police face a similar alternative in the handling of delinquent youths: formal charging and criminal prosecution through the courts or total unsupervised release, which often results in re-arrest for subsequent offenses. Referral to the Youth Services Bureau can avoid the court process while ensuring some supervision, counselling and guidance.

Other social agencies, such as the Social Welfare Department, the Addison County Counselling Service, and Neighborhood Youth Corps, will also refer young people whom they feel would benefit from the program.

Addison County provides no shortage of clientele for the Youth Services Bureau. In 1971, 185 cases of delinquent, unmanageable, or neglected youth were handled by local and state police in Addison County, many involving 2 or more offenders. It is expected that the Youth Services Bureau will handle over 100 cases in its first year of operation.

Volunteers Needed

The Youth Services Bureau is more than a system of supervision—it will involve its "clients" in an active program of counselling, remedial education, seminars, vocational training and crafts. It is essentially a community organization and can exist only with community support. Every aspect of the program depends upon volunteers; the 2 member staff will act chiefly as organizers and coordinators. Volunteers are needed in the following roles:

1) counsellors. We hope to assign each youth a big brother, big sister type of counsellor.

2) tutors for basic level reading and math.

3) teachers for (a) basic language and math skills; (b) any crafts; (c) seminars on a range of relevant topics; and (d) vocational skills.

The Director, Bill Sessions, is a Middlebury College graduate, class of 1969. His wife, Abi, who will organize the Bureau's education program as a volunteer, graduated in the class of 1971. Bill is an attorney who has three years of experience teaching in the District of Columbia Department of Corrections. The Assistant Director, David Brautigam, has nearly Master Degree credentials from Trinity College in the field of secondary education and has spent 2 years as a psychiatric aide at Yale Psychiatric Institute.

The staff anticipates an unlimited need for volunteers. Bill and Abi welcome any college student or faculty member interested in participating in any capacity. They can be reached at 388-7602 or at the Federation Building.

Middlebury - An All American Town?

By KATHY FRAZER

A series of programs on town design and preservation, focusing on the buildings of Middlebury's central business district, is being offered by the Middlebury Chamber of Commerce beginning on March 1. The programs will serve both as educational sessions for anyone interested and as background thought-inspiring information sessions for a contest to be held in conjunction with these programs.

The contest will search for the best designs submitted for aesthetically improving parts of Middlebury's central business district. Prizes of $300, $150 and $50 will be awarded to 1st, 2nd and 3rd places respectively. College students are especially urged to attend these sessions and to enter the contest. Their talent and ingenuity is being relied on to provide a wealth of imaginative ideas to help Middlebury businessmen decide what is the best way they can improve the appearance of the business area of Middlebury.

The learning sessions will begin with an introductory session of slides of Middlebury and a general discussion on Thursday, March 1 at 7:30 p.m. in the basement of the Congregational Church. This will be followed by a walking tour of Middlebury to discuss what could be improved on Saturday, March 3; a guided walking tour of the results of a similar project in Woodstock on March 10; a talk by Chester Liels, the Vermont supervisor of historic sites and saving Vermont's architecture, on March 17; and a more critical walking tour of Middlebury with Anthony Adams, an architectural planner from Burlington, as a guide, on March 24.

On April 14 a technical session will be held for those interested in entering the contest. Details will be discussed and scale drawings of the buildings of the business district will be passed out to be used in drawing proposals. All entries will be due on May 1.

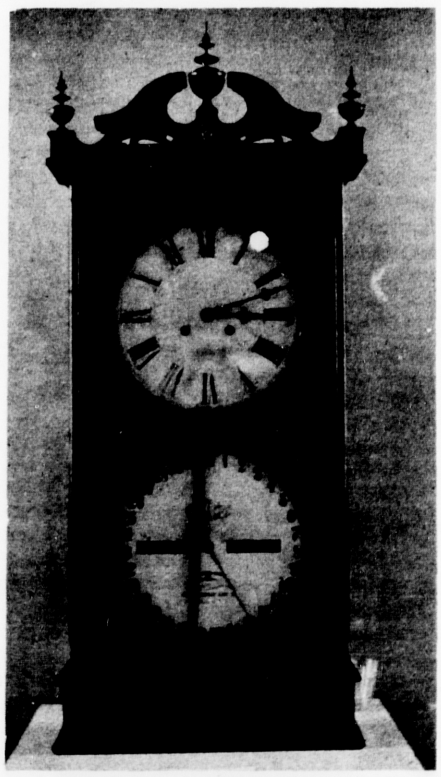
Anyone interested in this topic is invited to attend any or all of the sessions, and those with resulting ideas are urged to enter the contest. The town wants and needs your ideas.

Beautify America! Fix up Middlebury's business district.

Meet The Clocks

By KATHY CONANT

One of the friendliest places on campus this month is the Johnson Art Gallery with its exhibit of thirty weight-driven clocks from 18th and 19th century America. For a real thrill, stand silently in the center of the large, colorful gallery and listen to the clocks clucking softly around you. You'll be enchanted.



Each clock has its own history and personality which you can read about in the catalog provided at the gallery. Spaced pleasingly about the room are six distinguished looking tall case clocks (commonly known as grandfather clocks) ranging in style from the primitive country cabinet of the Riley Whiting to the ornate Timothy Chandler with its gorgeous inlay.

Particularly valuable members of the exhibit are the two banjo clocks on the far wall of the gallery and the lyre clock on the left wall. The banjo clocks have round faces, triangular necks, rectangular bases and are richly decorated. The lyre clock has a round face and a lyre-shaped body with red glass. All three are original antiques.

Three other significant clocks are the pillar and scroll models. Two of these are displayed at the front end of the gallery and the third is on the right wall. The name pillar and scroll describes the case which is rectangular, flanked on each side by a slender wooden column and crowned by a cross-piece cut into a scroll design. The pillar and scroll style was immensely popular in the 1820's.

Six of the clocks are column and splat clocks with varying degrees of ornamentation. The cases differ in height but every case has a half column on each side and a cross-piece on top termed a splat. Most of the columns and splats are richly carved or stenciled. One of the clocks has triangular columns. The column and splat style is a derivative of the pillar and scroll design and was popular from around the 1830's to the 1860's.

There are six O.G. clocks situated around the front of the gallery. These simple but charming characters have rectangular cases with S-shaped moldings around the front borders.

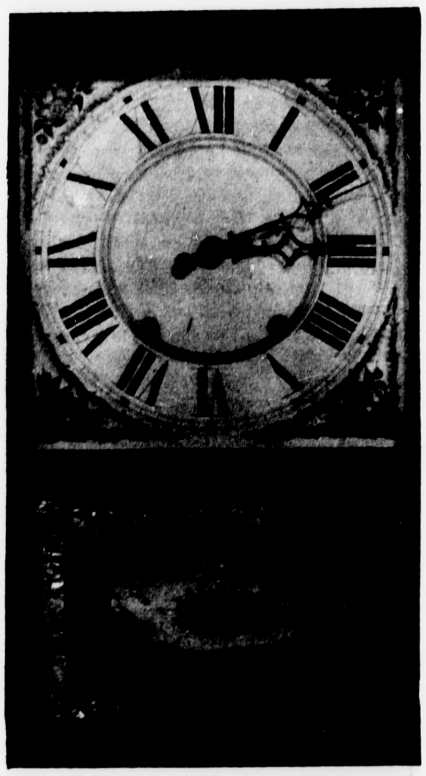
Two favorites are the Calendar clocks which tell the month, date and day in addition to the time. The Calendar clock on the right wall even accounts for leap years.

The highpoint of the exhibit is the glass case at the front of the gallery containing a set of original wooden works, probably made in the early 1800's. Here you can see how a weight-driven clock operates. The weight on the left drives the striking mechanism which is controlled by the large, notched wheel on the front called the count wheel. The other weight provides the force to drive the time keeping mechanism.

The exhibit and accompanying catalog are the culmination of the winter term course "The Works of Time", taught by Professors Michael Claudon and Alan Stone. For most of four weeks the class actually disassembled weight- and spring-driven clocks collected from people in the Middlebury area, cleaned and repaired the works, reassembled them, and restored the clock cases. In addition, the history of the brass and wood movements and the artwork on the cases were studied. The rest of the time was devoted to writing the catalog and traveling around Vermont borrowing rare clocks for the exhibit. With a few exceptions, none of the timepieces on display were refurbished by the students as the clocks were in good condition when borrowed (and most of them too valuable to meddle with).

The exhibit and catalog demonstrate how productive Winter Term can be. Visit the gallery, open every day from 1-5 p.m. until February 27, and meet its thirty ticking characters. You'll make thirty new friends.

Professor Michael Claudon with wife and clocks.



Radio Hilites

This weekend, Raido Middlebury College will be traveling to the Snow Bowl to provide entertainment and complete Carnival coverage. Our disc jockey will bring you music from the loft of the shelter, and for those of you who can't make it up the mountain to see the races and jumps, we'll have special Carnival reports with the latest results and standings twice an hour directly from the Bowl. The Panther Sports Network will cover the play action when the Varsity Hockey Panthers take on the Norwich Cadets in Memorial Field House on Friday afternoon at 4. After the game, tune in to Sleazy Ed Gee's Gold Rush, now in its sixth year, and now live from the Crest Room from 7 to 10 every Saturday night.

The complete schedule of our spring semester programming will appear in the next issue of the **Campus**. Watch for it, and while you're watching, don't forget to listen to good music, extensive news coverage, lively sports action, ski reports, and a lot of people you know, on the Radio Voice of Middlebury College, WRMC-FM, at 91.7 on your FM dial.

E.Q. NEWS

By TOM PLUMB

Environmental Quality would like to welcome all of the new students to Middlebury, and encourage them and every other student to participate in their activities. Many new projects both in the community and on campus have been planned, but their success depends on student interest and participation. If no interest is generated the projects will not come into existence.

There are thousands of junk cars, tractors, refrigerators, etc. around the state, and Addison County has its share. A committee dealing with junk car removal would look into what needs to be done to get them removed, find where they are, and coordinate their disposal. This committee could also get involved in the removal of other eyesores, such as junk yards.

Another community activity could be an investigation of the sources of pollution of Otter Creek and possible methods of cleaning it up and beautifying it.

There are also several community organizations that have meetings that should be attended. This would enable us to offer and request each other's assistance on projects. Some of these groups are the Sierra Club, Students Concerned for the Environment at Middlebury Union High School, Action for a Better Community, the Audubon Society, and the Garden Club.

E.Q.'s consumer guide to where to buy environmentally sound products needs to be revised, updated, and expanded. This guide would then be printed up and distributed around campus for student use.

Transportation methods on campus and around the state also have to be further explored. The bike shelters are not completed, and their completion should be pursued some more. The community bike program has met only minimal support from bike repairers on campus. We need people to repair about a dozen bikes so that they can be distributed around campus for all to use this spring.

At this time we still have a choice between having Rte. 7 become a superhighway or restoring rail passenger service through Middlebury. A lot of work needs to be done to assure that the right decision is made. The Vermont Association of Railroad Passengers is presently working on the restoration of passenger service, and E.Q. has offered its assistance. If you are interested in this, we can use all the help we can get.

While the state legislature is in session students can go to Montpelier and talk to legislators concerning environmental legislation, such as the land use plan and bottle bill. Letter-writing campaigns can also be initiated.

Purchasing policies should be investigated, and environmentally sound alternatives to ecologically destructive policies should be found with the appropriate cost/benefit analyses considered. The purchasing agent producers and distributors that carry environmentally sound products have to be found, contacted, and convinced to do business with us.

Although dining hall policies have improved there is still more that needs to be done. Again cost/benefit analyses must be worked out and discussed with the director of dining halls. Some areas that need to be worked on further are the replacement of small cereal boxes with large ones, having glasses in the Crest Room, and the re-establishment of unwrapped butter pats.

The electricity savings that were attained in the past are rapidly being lost, and more and more electricity is being consumed. The electricity campaign needs to be revitalized so that consumption can once again be reduced.

Our solid waste is presently landfilled in Vermont. This is an inane method of disposal. Composting (the recyclng of organic materials back into the soil) is possible in Vermont, and a pilot project could be started on campus and then expanded to the community. This would provide a model for possible conversion of Vermont to a composting / reusing / recycling method of solid waste disposal. We must stop burying and forgetting.

Poverty is a bad environment to live in, and Vermont has quite a bit of it. Some type of program could be developed to ameliorate the environment of Vermont's poor. Whether it be lead paint detection and removal, trash collections, or some other type of program depends on those who wish to work on it. However, these are programs that attack the symptoms and not the causes of poverty, and programs to decrease poverty at the source could also be developed.

Environmental education for both the town and the college needs to be increased and improved. Seminars and research projects could be embarked upon and shared with everyone.

The recycling program also needs to be expanded to the offices and frats. More people are needed to make this program more efficient.

These are some of the possibilities open to students, but if there is no or little interest they will never become realities. So please come to our activities meetings and help us out.

Library Lists

Black Studies Acquisitions

The following is a partial listing of books relating to Black Studies which have been added to the Egbert Starr Library in recent months.

This list is by no means complete, but it does give an indication of the type of materials the library is buying in this area.

Periodically, the **Campus**, in conjunction with Librarian John R. McKenna, will print similar partial lists of acquisitions in various subject areas of general interest to the college community.

Baker, Houston; **Long Black Song** (1972)
Banks, James; **Black Self-concept** (1972)
Bastide, Roger; **African Civilisations in the New World** (1972)
Blassingame, John; **New Perspectives on Black Studies** (1971)
Blassingame, John; **The Slave Community** (1972)
Brooks, G.; **The World of Gwendolyn Brooks** (1971)
Burkey, Richard M.; **Racial Discrimination and Public Policy in the United States** (1971)
Caplan, Gerald; **The Elites of Barotseland**, 1878-1969
Cartey, Wilfred; **Palaver: Modern African Writing** (1970)
Cone, James; **The Spirituals and the Blues** (1972)
Conference on Ethnic Communities of Greater Detroit; **Ethnic Groups in the City; Culture, Insitutions, and Power** (1971)
Dorson, Richard; **African Folklore** (1972)
Duignan, Peter; **Guide to African Research and Reference Works** (1971)
Emery, Lynne Fauley; **Black Dance in the United States, 1619-1970** (1972)
Fladeland, Betty; **Men and brothers; Anglo-American antislavery Cooperation** (1972)
Harlan, Louis; **Booker T. Washington; the Making of a Black Leader, 1856-1901** (1972)
Harrell, David; **White Sects and Black Men in the Recent South** (1971)
Jarrett, James and others; **The Conditions for Educational Equality** (1971)
King, Bert; **Attitudes, Conflict, and Social Change**
Klass, Morton; **The Kinds of Mankind: an Introduction to Race and Racism** (1971)
Kuper, Lwo; **Durban: A Study in Racial Ecology** (1958)
Lawrence, T.; **Minorities; Good Poems by Small Poets and Small Poems by Good Poets** (1972)
Lumumba, Patrice; **Lumumba Speaks: The Speeches and Writings of Patrice Lumumba 1958-1961** (1972)
Mapp, Edward; **Blacks in American Films: Today and Yesterday** (1972)
Meltzer, David; **The Dark Continent** (1967)
Perham, M. Ten AfricansFORGET THIS
Perham, M.; **Ten Africans: A Collection of Life Histories** (1964)
Petroni, Frank; **Two, Four, Six, Eight, When You Gonna Integrate?** (1971)
Redding, Jay; **To Make a Poet Black** (1968)
Reed, John; **The Enduring South**
Segal, Bernard; **Racial and Ethnic Relations**
Singer, Benjamin D.; **Black Rioters; a Study of Social Factors and Communication in the Detroit Riot** (1970)
Sowell, Thomas; **Black Education; Myths and Tragedies** (1972)
Takaki, Ronald; **Violence in the Black Imagination** (1972)
Vincent, Theodore; **Black Power and the Garvey Movement** (1971)
Walshe, Peter; **Rise of African Nationals in South Africa** (1971)
Widick, B.; **Detroit: City of Race and Class Violence** (1972)
Wilmore, Gayraud; **Black Religion and Black Radicalism** (1972)

vista...

continued from p. 2

and the other VISTA's, in the tradition of the organization of VISTA, withdrew from the center. They all moved on to deal with other pressing problems of the hospital ar' its surrounding community.

At this time, Todd became involved with a Neighborhood Service Center, located on the grounds of the hospital. He was primarily concerned with the administration and continuation of a "learning center" for junior high school age children. Gradually, as the need for his assistance diminished, and was taken over by community people, Todd's concerns turned to a new area. This third, and final, area of his work as a VISTA volunteer was centered around special education.

At this center Todd, a child psychiatrist and a special educator, planned and set up a clinical nursery for retarded and disturbed children from the area. Here, he taught until the end of his second year. At that time two community VISTA volunteers were recruited to take over his duties.

CAMPUS CALENDAR

THURSDAY, FEBRUARY 22

Winter Carnival Weekend

1-5 PM Northern Lights Races, Chapel Hill
1:00 PM **Cross-Country Relay**
2:00 PM **Human Dog Sled Race**
3:00 PM **Snow Shoe Race**
4:00 PM **Traying Contest**
5-7PM **Candlelight Buffet,** Cook and Hamlin, 25¢ (non-meal contracts, $2.25)
7:00 PM **Biology Majors Meeting,** Munroe Lounge
7:15 PM **Christian Science Fellowship** Forest West Lounge
8:00 PM **Folk Dancing**, Ross Lounge
8:30 PM Newton Lewis' Student Production of **"The Bacchae,"** Wright Theatre, $1 (Combo)
9:30 PM **Square Dance**, Johnson, 50¢ (Combo)

FRIDAY, FEBRUARY 23

9:00 AM **Men's Downhill,** Ross Trail
11:00 AM **Women's Slalom,** Allen Trail
2:00 PM **Men's Cross-Country,** Breadloaf
2, 4, 7, & 9:30 PM **Y.O.U. Film, "Hour of the Wolf,"** Dana, 50¢ (Combo)
2:00 PM **Basketball vs. Norwich,** Home, ID or Adm.
3:00 PM **Women's Cross-Country,** Breadloaf
4:00 PM **Hockey vs Norwich,** Home, ID or Adm.
7:30 PM **Ice Show,** Field House, $2 (Combo)
9:00 PM **Carnival Ball with Coronation and Buffet,** Chateau, $3.50

SATURDAY, FEBRUARY 24

9:00 AM **Men's Slalom,** Ross Trail, Adm. to Snow Bowl $2 (Combo)
10:00 AM **Women's Giant Slalom,** Allen Trail
1:00 PM **50-Meter Jump,** Gignac Jump
4-6 PM **Nordikfest,** Cook Grotto, $2 (Combo)
7-11 PM **Concert, "Soul Persuasion",** $2 (Combo)
Midnight-8 AM **Dance** with Zeta and Jordan Engle Quintet, SDU's, Adm.

SUNDAY, FEBRUARY 25

11:00 AM **Morning Chapel with Acting Chaplain,** Mead Chapel
7:00 PM **Student Forum,** Munroe Lounge
7:30 PM **Duplicate Bridge,** Proctor Lounge

MONDAY, FEBRUARY 26

7:00 PM **Freshman Program WG,** Munroe Lounge
8:00 PM **Bahai Fireside,** Cook Lounge
8:15 PM **"Ars Antiqua de Paris",** CFD Series, $2 or series
Recption following concert in Proctor Lounge

TUESDAY, FEBRUARY 27

ACTION/VISTA/Peace Corps, Placement Office
7:00 PM **ACTION/VISTA/Peace Corps Film,** Proctor Lounge

WEDNESDAY, FEBRUARY 28

ACTION/VISTA/Peace Corps, PPlacement Office
4:00 PM **Political Science Speaker, Walter Berns**, Dana, Pre-Law Club
5:00 PM **'B' Hockey vs RPI**, away
7:00 PM **Y.O.U. Organizational Meeting,** Munroe Lounge
8:00 PM **Hockey vs RPI,** away
8:00 PM **Basketball vs Vermont,** Home, ID or Adm.
8:00 PM **Political Science Speaker, Allen Bloom,** Dana

THURSDAY, MARCH 1

4:00 PM **Women's Basketball vs Castleton,** Home
5:15 PM **Student Faculty Dinner,** Cook
7-9:30 PM **American Movie Club, "The Lavender Hill Mob,"** Dana
7:15 PM **Christian Science Fellowship,** Forest West Lounge
8:00 PM **Folk Dancing,** Ross Lounge
8:00 PM **EQ Lecture, Richard Stein, Archetect,** Proctor Lounge
8:15 PM **Photo Club Film,** Dana 110

ANNOUNCEMENT

RE: THURSDAY SERIES

John J. Conron, assistant professor of American Literature will deliver a literary lecture at the Thursday Series program at 4:15 p.m. Thursday, March 1 in the Johnson Gallery.

In a departure from the usual concerts, recitals, and music-oriented lectures at the Thursday programs, Professor Conron will talk on "Some Notes on Literary Landscapes in America." The departure from the usual subject matter is an attempt to broaden the scope of the Thursday Series.

OLD CHAPEL NOTES

Students: start thinking NOW about Winter Term 1974

The Coordination Center and the Alumni Office wish to expand the opportunities for winter term internships in the areas of social services, business, law, medicine, environmental protection, education, politics, state and national government, as well as other fields in which alumni work.

A number of internships could be located in geographic regions other than the New England states. Contacts in these various fields will be arranged during the summer for students who express interest this spring semester. If interested, see Cynthia Bear or Gordon Perine in Old Chapel.

A student organization was recently fined for the condition of Dana Auditorium during a film showing. Beer and wine bottles plus cigarette butts and other debris were strewn throughout the facility.

Dana is not a commercial theater. It is primarily a classroom space. When scheduling permits, extracurricular organizations are allowed to use Dana provided that the following regulations are enforced by the sponsoring group:

No Smoking, Eating, Drinking
No Destruction of Facilities or Equipment
No more than 275 persons at a single event

It is very difficult and a headache for members of the sponsoring organization to "police" an audience. **The real burden rests on each of us in the audience to comply with these regulations.**

If students do not help student organizations comply with these regulatins, Dana may become available only to regular academic programming.

An English Parable

By PARDON TILLINGHAST

Once upon a time there was a big island off the coast of Europe. The Europeans said the island belonged to Europe, but the islanders knew better. They said the island was both part of Europe and not part of it. At about that time there was a great and bad king, named John. John's warriors said that they disliked him so much that they would make war on him unless he signed a long document in Latin that those of them who could write had made. John grew very angry and red in the face, but he signed.

This was the first time an English king had signed a Latin document made up by barons who would fight him if he did not. From then on, every time a king grew angry and tried to hurt the barons, they made him sign this document again. Thus, signing was no longer new and troubling, but old and traditional, and was approved by all, except the kings.

The barons finally decided they ought to form a union, and called it the House of Lords. Then the people decided they wanted to have a union too, and called it the House of Commons. These houses decided what they wanted to do, and then put a nice title on it, always calling it "The Ancient Customs of the Realm." This meant they could change many things, and at the same time not change them at all, because these changes were really always so ancient. They called this "being constitutional."

Eventually some kings named Tudor decided to be constitutional in this way too, and passed some laws setting up new courts that would make the nobles behave. The nobles said this was not constitutional, but the House of Commons said it was, and the nobles had to agree, because the common people did not always like the nobles as well as they should. The agreement made the common people very happy, because they felt they knew what was "constitutional" much better than the lords and the king did.

But usually, the king, the lords and the commons were in agreement, like when they changed their religion. Most people felt you had to be either Protestant or Catholic. But the English liked both kinds of religion so much that they wanted one which was both kinds, only better than either. They liked it so well that they have kept it ever since, so that they can have a nice church to look at as they drive by on their way to play golf on Sundays.

The next kings who came were named Stuart. They felt that since they were royal, they ought to explain to everybody about how royal they were. This was not very clever, because the English like kings much better who are royal without telling everybody about it. The men in the Commons grew angry at this, feeling that they had had all the lessons they needed in school, before they came to Parliament, and finally they thought of a program.

It was to remind the king of Magna Carta. They also thought of many new rights, and then proved that they were all in Magna Carta, and therefore old and constitutional, and asked the king to agree to these rights,

NOBLEMEN AND KING JOHN DISCUSS MAGNA CARTA.

because all his ancestors had agreed to them. The king grew very angry and red-faced, but finally he signed; but later he tried to take it all back. So they cut off his head, for being unconstitutional, and doing new things that his ancestors had not done.

They then made one of their own number almost a king, but not quite. They wanted him to be king, too, but he said no, because he didn't have royal blood. He ruled well and efficiently, but he did not realize that the people didn't want to be ruled well and efficiently, so when he died they overthrew his son and brought the son of the old king back again, so they could be inefficient once more.

Now the people came up with another new idea. They said that some rich and important people ought to be consulted always about any other new ideas, so they could be rejected. The new king, who didn't care very much about governing people so long as he could pay the ladies he loved, agreed, just as long as they didn't try to keep his brother from following him on the throne.

People didn't want his brother because he was Catholic, and this was now a new idea, so they waited until he became king, and overthrew him afterwards, so that his brother would not feel badly. Then they brought in a king who was Dutch and did not speak English too well and did not make people do what he wanted, and they loved him very much.

And so after this time it didn't matter very much who the king was or what language he spoke. It was really better if he didn't know too much English, because if he did he might find out what they were doing to the Constitution. One king, who spoke good English, did try to find out. The American colonies became angry at him for this and left the British Empire.

And the English disliked the king more and more until he became insane and had to be locked up, and then they began to like him very much once again, especially when he grew old and feeble. The English, ever since, have especially liked kings who were old and feeble, and if they become *very* old and feeble they become very popular.

But by this time the Kings and Queens had lost so much power that the people had to find someone else who would keep things from changing. So they found a member of the "Privy Council" and he took most of the king's power, and began keeping things from changing, and sometimes explained to the king how this was being done, and how it was unconstitutional if the king didn't like it. If the king asked what "unconstitutional" meant, he was told that it was unconstitutional to ask.

And so this question had to be asked by the rich and important people who gather to say bad things about what this member of the Privy Council, whom they called the "Prime Minister," was doing. Sometimes these people were called lords, and sometimes commoners, but they were mostly from the same families. Sometimes the Prime Minister gave them jobs and money and they then voted as he wanted them to; sometimes he didn't have enough jobs and money, and then they voted against him and called him unconstitutional.

But gradually they found that some not very nice people were beginning to sit in their group, and so they decided to change things a little bit. The people who did not have votes approved of this, and gathered and shouted things like "Down with the Aristocrats," and "Go for Gold." But the people in the Parliament all said that this change they were making was the very last one they would ever make, and that it was much better to have a few new people in than to have a revolution, which might change everything.

However, when the new people got in, they began to change a lot of things, because they said this was the best way to keep the people outside from changing things much faster. And so they changed the laws faster and faster, to keep things as they were. And after a while some laboring people even sat in the house with them, and sometimes said rude things about people with too much money, and asked for slums to be cleared and higher taxes and things like that.

After a while, some of the old people agreed with these people, because now almost everyone had the vote, and the old people's families had always run the country, and they thought it would be rude of them not to keep on running it. So they went out in their top hats and asked the people to vote for them, which the people usually did.

Nowadays it's very hard to tell who are the old people and who are the new people, except that the new people usually dress better and have more money. But they all agree that the English constitution is the very best way of doing things, not like all those people who keep writing charters and manifestoes and things like that. And they are all very glad that the constitution really hasn't changed much, really, and that people still have the same old English rights as they did under King John.

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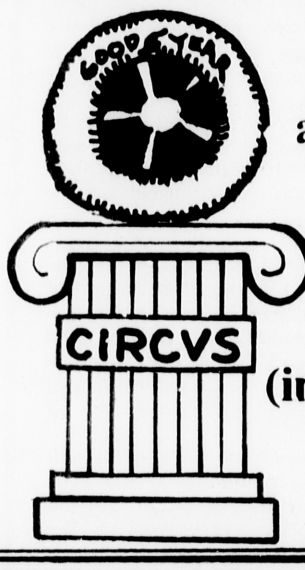

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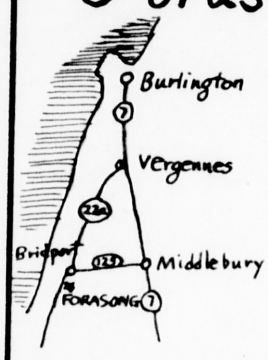

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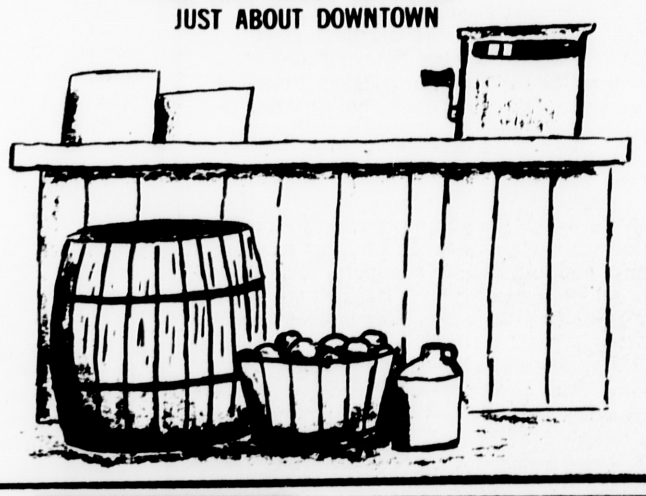

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Letters to the Editor

the middlebury campus

To the Editor:

Oh, hooray! At last we have an editor we can believe in! An editor who has something to say, an editor with some good, solid advice about making our lives here at school just a little better. I am speaking especially of Mr. R. O'N. D.'s editorial of last week, in which he called for less cluttered, more colorful bulletin boards in Proctor Hall.

Who wants to look at all those grim pictures of dead and dying Vietnamese anyway? And nobody ever bothers to read those long boring articles about the war, abortion, African rebels, the ITT case and other such things which don't concern us here. And this stuff about whether Mr. Johnson was a good guy or a bad guy has gone and gotten everyone all upset. As Mr. R. O'N. D. pointed out, what we need are colorful, eye-catching bulletin boards with simple responsible messages "whose gist one could discern in a moment."

For instance, at Christmas we could have a large, fat, jolly Santa Claus with his big bag of presents. The message could be: "Merry Christmas." At Halloween we could have lots of pictures of jack o'lanterns, witches, ghosts, and goblins, and the message would read: "Happy Halloween!" If it were anyone important's birthday, we could put up a picture of that person with the message, "Happy Birthday, Mr. So-and-So!"

And so you see it would be quite simple to go through the whole year from holiday to holiday, without ever having to put up newspaper articles, which are not eye-catching and certainly not very colorful. We should all look forward to the day when Mr. R. O'N. D. can skip merrily to lunch over ice-free sidewalks, pause for a moment to admire the dog pictures in the National Canine Week display on the most prominent billboard in Proctor, and sit down to lunch with a tall glass of Fizzies (we had advance word that a Fizzies machine is his latest idea for improving the dining halls).

Kathi Paton

To The Editor:

It's surprising, at least to me, just how much vandalism and destruction of property goes on here at the College. The reason why I see so much of it is that I have an oddly privileged status as a deliverer of a morning newspaper.

Three weekends ago I happened to run across three instances of destruction of the plate glass in a candy machine in Hadley. Now I understand that the person responsible has accounted for this, and the cause of the act was that he and a friend were "playing soccer" in the lobby where the machine was located. Fine and dandy; it's great that he " 'fess'd up;" but what was he doing playing soccer there in the first place? There are better places for that, if I'm not badly mistaken.

The second instance? There is (or was, as it so happens) a poster of Athens in the East stairwell of Milliken, on the wall of the landing between the fourth and fifth floors. Sometime between Saturday morning and Sunday morning, some thoughtful character decided to set the poster on fire. Heck, it was only somebody's effort to bighten up an otherwise dull stairwell.

The third instance is the breaking of a small 6"x4" window pane on the south side of Gifford, on the landing between the first and second floors. Not a very big thing; but enough cold air is let in to make a difference in warmth, which means that the heat has to be raised to compensate for it. More heat, more fuel, more money, more discomfort.

I've seen other examples of the discomfort caused on this campus by thoughtless individuals; but this is supposed to be a letter, not an article. The only thing I'd have to say to those who are so careless is, for God's sake, why don't you think of someone other than yourself.

Ron Duquette

The Good Olde Days

Reprinted from **The Middlebury Campus**

Fellows, its time for us to cut out the crabbing and get back to normal conditions! It's perfectly all right -- once in awhile -- to sit around with the rest of the bunch and have a good "crab" at the expense of the rules, faculty, and even the college itself, but it is not a healthy attitude of mind to adopt for a whole college course. We've had our crab, fellows, and a good long one too, which has lasted six months; but it is high time to quit. Now let's get down to "brass tacks" again and do our part in rebuilding the erstwhile famous "Great Midd Spirit."

Let's get out there and do something! Let's stir ourselves up! Let's stir our neighbors up and let's stir up and back up the social board which represe n ts us. Why not demand a few of those "Smokers" and mass meetings that we expect and want? Why not get out class sections at the basketball games and show we have some spirit? Why not have a good old fashioned college sing around the piano after the game? Let the social board arrange for it.

Come on fellows and make a noise like we are alive! We are still and always loyal sons of Midd and we are not ashamed to own it.

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The first annual banquet of the Math Sharks was held in 29 Pearsons Hall at six o'clock Feb. 5, the evening succeeding the final examination in Calculus. Every member was present and partook of a sumptuous feast, the menu of which was as follows:

Cylinders of Revolution
Spherical wiggle on planes
Ellipses Essence of cosine
Parallelopeds

The toast list was opened by F. Gill, who spoke very feelingly on "Mr. Crease, the Ellipsus of my Heart." R. Kendall told something of "Infinitesimals, the men in Calculus Class." B. Somers, the tall cissoid, explained in a few appropriate words "How Calculus Made Me See More." The Banquet broke up at 7:30, each member wishing the others maximum happiness, minimum misfortune, and infinitely long membership in the Math Club.

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Rear-Admiral Richard Evelyn Byrd, noted explorer will lecture on the subject "Little America" at the town hall Friday evening, Feb. 13, at 8:15. Tickets at $1.50 and $2.00 may be obtained at Cushman's.

One of the outstanding features of the attraction is the freshness of the lecture and picture. The film does not conflict with the recent motion picture production "Byrd at the South Pole". The presentation has never been exploited and an entirely new arrangement of the illustrations is shown each time.

Because of the difficulties encountered in travelling, Igloo, the famous dog mascot of both the arctic and antarctic expeditions will not be present Friday evening.

Admiral Byrd has captivated his audiences with his charm as a lecturer. He speaks continuously during the showing of the film, the length of which is about one hour and forty-five minutes.

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Beginning this week, a few of the Fresh freshmen will have due cause to regret their fresh freshness. The Sophomore Vigilance Committee resumes executive sessions after an extended recess and all business on hand and accruing will be attended to from now on with vigor and dispatch.

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A month or so ago it was rumored that miniature kiosks were to be erected at each entrance to Painter to save the inmates from being brained by falling snow or ice. Since no one has been killed as yet, the carpenters or whoever had charge of the work have considered that besides destroying the natural beauty of the building, it would be a waste of both time and money.

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Jan. 14, 1914

The regular meeting of the YWCA was held on Thursday afternoon, Jan. 8 with Miss Feeney '15 as leader. The topic was a "College girl's conversation" and many helpful suggestions and comments were made. The meetings this year are largely attended and quite inspirational to all.

BOOK REVIEW:

A Walden Two Experiment

BOOK REVIEW
Kathleen Kinkade: **A Walden Two Experiment.** Willaim Morrow and Co., New York, 1973. $7.95. Foreward by B. F. Skinner.

By JEFF WIEAND

A Walden Two Experiment is the story of Twin Oaks, a Virginia commune started in 1967, which is based on B.F. Skinner's celebrated **Walden Two.**

Kathleen Kinkade was one of the original founders of Twin Oaks, and she received community labor credits for writing the book. Her prose is that of a reasonably educated woman trying to communicate a labor of love to a broad audience. She had organized the book around certain topics and problems faced by the community instead of simply starting at the beginning and writing the historical tale of Twin Oaks. If this approach often descends to the trivial, it can at least be said to give a realistic picture of communal life, and especially the kind of communal life of an aspiring Walden Two.

This realistic picture is bound to be of immediate interest to anyone who is seriously considering the possibility of forming a commune. The formation of a group of the consciousness of Twin Oaks is an experiment in utopia and no other human effort seems to bring out the optimistic and idealistic stupidities of man's lack of foresight. This is, of course, why communes generally fail, and the fact that Twin Oaks was founded on something more than this is the very reason for its success.

This "something more" was the decision to follow the guidelines of **Walden Two** rather than relying on everyone's "need for community experience" or "dedication to the commune's success." **Walden Two** is a book about an imaginary utopia different from previous stories of its kind in that it is based on the technology of behavior. **Walden Two** realizes that social questions are really psychological questions, and that society should be founded, not on some political or philosophical theory, but on the sound principles of natural science, that is to say, behaviorism.

Many people see **Walden Two** as a moral or scientific treatise, but the real brilliance of the book is that it offers the first practical orientation to political science. The way to achieve the best possible social order is not the frustrating road of violent revolution or parliamentary juggling that sacrifices the happiness of the revolutionaries to the goal of transforming sociery. Neither is it a drop-out ethic that tries to secure the well being of the drop-out to the neglect of society at large.

Walden Two offers the happiness of the drop-out for the political revolutionary because it sets up within society a (fully legal) model of the ideal community. In so far as the model must be successful because it is based on the technology of behavior, it is the perfect dialectical opposition, a subtle but forceful opposition, to the present unsatisfactory organization of society. By the model's success, society will see both the reality (instead of the dreamed of possibility) of utopia, and the desirability of the application of scientific psychology to solve the social problems of man. The success of the model will inspire other models and the eventual transformation of society.

On a practical level, the difficulty of accomplishing all this parallels the traditional problem faced by the Marxists, and this parallel is well illustrated by Twin Oaks. For the crucial concern at the outset is the survival, essentially economic, of the community, and as long as survival is the ultimate criterion, the behavioral principles that the community someday hopes to enact systematically must be sacrificed temporarily for pragmatic reasons. But Kinkade feels that after five years the community is a success, and therefore more attention can be paid to the control of behavior.

It is too soon to say that the Twin Oaks experience is of detailed interest to behaviorists. But the promise of interest is there, and hopefully the book will attract the professional talents that the community desperately needs.

As I said earlier, **A Walden Two Experiment** should be fascinating to everyone interested in communes, and downright helpful to anyone who wants to start one, behavioral or not. Here are the perplexities and universal arguments that will necessarily arise in just about any serious communal enterprise, and it is not too much to say that Twin Oaks has come up with some ingenious solutions to some of these problems. (The topical chapter organization makes the book a handy reference work for communal libraries!)

In spite of this usefulness, it seems to me that the book was intended primarily to inform the "outside world" about what, exactly, is going on at Twin Oaks. Partly, it clarifies the cursory articles about the commune in the popular press, and partly it dispells the rumors about that "horrid Virginia experiment in authoritarianism." The book also serves to remind us that communes are not necessarily based on drug religion.

The true test of Twin Oaks is in the future. When and how will the community move to full control of behavior? When will it be prepared to handle children and the aged? I hope that these are questions that Twin Oaks will always keep in mind and that it will not, like Russia, manage to forget its goals in its enjoyment of its economic success.

The Greatest Songs Of Woody Guthrie

The Greatest Songs of Woody Guthrie: Sung by Joan Baez, The Babysitters, Country Joe McDonald, Jack Eliot, Woody Guthrie, Cisco Houston, Jim Kweskin, Odetta, The Weavers. Vanguard VSD 35/36

By BILL REEDY

The surprising element in this compilation of Woody Guthrie's songs is that the best performances are by the people who are not usually associated with folk music or more specifically "dust bowl folk music." Both Odetta and Country Joe McDonald really stand out as the best and most moving performers on this album. Conversely surprising is the disappointing technical and vocal performance of Woody Guthrie himself.

What strikes me most about the songs on this album is the incredible ability of Woody Guthrie to express his political views in such a personal, understandable and positive manner. He wrote his songs from his own experience hopping freight trains, wandering from oil boom town to oil boom town, travelling through the "old dust bowl," hoeing figs on the Gulf of Mexico, and painting signs in Pampa, Texas.

In his autobiography, **Bound For Glory**, he recounts story after story of what he considered to be his real education - living, talking, working, and singing with those who were struggling with poverty, hunger, and unemployment:

> Men! Listen! I know we all see this same thing--like news reels in our mind. Alla th'work that needs ta be done--better highways, better buildings, better houses. Ever'thing needs ta be fixed up better! But Goddamit, I ain't no master mind! All I know is we gotta git together an' stick together! This country won't ever git much better as long as it's dog eat dog, ever' man for himself, and the hell with th' rest of th' world. We gotta all git together damn it all, an' make somebody give us a job somewhere doin' something!

These sentiments are reflected in almost all of Woody Guthrie's songs, even those children's songs that are on this album. His songs usually try to convey one if not all of these three themes; 1) identifying the problems America faces ("Some will rob you with a six gun, and some with a fountain pen") 2) the necessity for people to fight together against forces and people that oppress them, rather than either conceding or fighting alone ("Us workin' folks has got to stick together or we ain't got a chance any more, God knows, we ain't got a chance any more") 3) the greatness of the people and land of America ("All around me, a voice was sounding, 'This land was made for you and me' ").

He discusses these themes in his autobiography:

> I never did make up many songs about the cow trails or the moon skipping through the sky, but at first it was funny songs of what all's wrong, and how it turned out good or bad. Then I got a little braver and made up songs telling what I thought was wrong and how to make it right, songs that said what everybody in that country was thinking.
>
> And this has held me ever since.

The Greatest Songs of Woody Guthrie is a great tribute to Woody Gurthrie. It highlights the sensitivity, warmth, humor, and the overwhelming sense of justice that was Woody Guthrie. And it is, above all, a really enjoyable album to listen to.

Saeko Ichinohe Dance Co. - A Joining Of The East & West

By SUE MEYER

The Saeko Ichinohe dance company, on its first tour of the U.S., appeared in Wright Theatre to a substantial crowd on Wednesday, February 14.

The lecture-demonstration of the night before was not as well-attended, but for those who did attend, it gave valuable insight to Saeko's conceptions of dance and choreography.

Saeko has had extensive training in both the Japanese and American schools of dance. She seeks to combine the introversive style of Japanese dance with the more extroversive Western dance to create her own, unique brand of choreography.

She stressed in her lecture the importance of the central theme and the element of surprise in choreography. The demonstrated examples of surprise in dance included sudden changes in level, variation in dance quality, the use of unusual movement, and imaginative variation on well-known dance movements.

Her Japanese dance training has contributed a respect for the "still" moment, the use of simple, subtle movements for isolated parts of the body, and the notion of "timing" in dance. Also, many of her choreographic themes and much of the music in the program are rooted in the Japanese culture.

The performance contained all of the aspects mentioned in the lecture-demonstration, but apparently with erratic success.

The separate elements of the performance were often clever and well-done; the costumes were very effective, the dance technique was impressive, the music was interesting, and there were some exciting choreographic moments. However, judging from the warm, but only occasionally enthusiastic response from the audience, the choreography combined with the other elements to produce an interesting though rarely exciting program.

Kurtzman On Bach

CAROL MILLER

On February 15, the Middlebury College Thursday Series presented Jeffrey Kurtzman, a combination lecture/performance on Bach. The audience learned about music as a performing art and concepts of style in performance.

The body of the lecture focused on the responsibilities and problems of interpretation an artist has when performing Bach. Mr. Kurtzman chose Bach's Fifth Partita in G Major to demonstrate his points. This piece seemed particularly appropriate as Bach never named a specific keyboard instrument for it.

Although Bach never wrote for piano, the instrument was in its early stages during his time and it is not unlikely that he may have envisioned its widespread use in the future.

Before beginning his analysis of the partita, Mr. Kurtzman spoke on the differences between the piano and the harpsichord. Most of Bach's keyboard works were written for harpsichord and it is necessary to understand the technical differences between the instruments in order for an artist to remain true to Bach's original musical intentions.

The partita was not really a partita at all, but a suite divided into seven movements. Each section was discussed and played separately. The first was the "Preambulum," an introduction to the collection of dances. A slide projector was employed so that the audience was able to view the score during the rest of the lecture. A necessary tempo variation made this part somewhat difficult to play and Mr. Kurtzman's performance did not seem quite polished.

Following this was the "Allemande." Mr. Kurtzman explained that it was Bach's practice to repeat each movement and that it was common to improvise during the repeat with elaborate ornamentation on certain notes. For this movement, though, the ornaments, trills and mordents were already written in the score. The music was dull, however, and a performer could not do much with it.

continued on p. 15

John Coltrane

Black Awareness In Music

By DIANE FORDON

"Realizing the diversity of Black Cultures, all of our dances exemplify the Black experience in the many parts of the world. "Collage" is a tribute by the Black dance workshop of Middlebury College in honor of these cultures."

Saturday night's B.S.M.U. dance production in Johnson was appreciated by a sizeable audience and showed a wide range of styles and moods, from spirited calypso to pure jazz dance.

Highlights of the program were "Stand," a jazz piece effectively choreographed and beautifully danced by Melvin White with the backing of Kathi Perry and Lynette Print, and "The Dawn," with choreography by Elsie Augustave, who also danced an impassioned solo to whistles and enthusiastic applause.

"The Market Scene" was an easy, rhythmic piece and one of the best group dances, as the calypso music seemed to relax the performers. The dancers actually became Caribbean women gathering to chatter at the marketplace. Unfortunately, much of the lyrical quality of "Mood" was lost because of the choppy lighting which constantly broke in upon the dreamlike movement.

The audience was not allowed to sit on the ground floor, so people were concentrated on the second and third levels. This proved unfortunate for two reasons. First, only a limited area of the floor is visible from the upper levels, and particularly those seated on the third floor missed a good deal of the program.

Secondly, the physical distance from the performance area tended to remove the viewer emotionally from the dancers. The dancing was, for the most part, sensual and graceful and was meant to be felt rather than viewed with the intellect. At times the viewers were almost reduced to peeping Toms perched above the dancers, jealously watching the involvement of those in the pit.

The drum solos during intermission filled the entire hall. It was good to watch the total participation of B.S.M.U. in such activities. If the men were not dancing, they were sitting on the sidelines and cheering on the dancers with smiles and cries; there was a constant interplay between the dancers and the audience and in the end it was no longer obvious who was performing and who was watching. This kind of active viewing has escaped most of us who are used to staring limply at performances, and it was perhaps the most impressive aspect of the dance program.

Elsie Augustave in "Mood," part of the La Deuxieme Kumba production.
photo by randy houser

"Collage" Shows Diversity of Black Dance Workshop

By STANLEY FIELDS

Tuesday, February 13 was John Coltrane Day at Middlebury. At the Black Cultural Center, Tuesday evening, Marion Brown spoke on black music and how it affected his own life and that of the saxophonist, John Coltrane.

Marion Brown is a musician, "one of the people who helped shape black awareness" in music. He has played with Coltrane, Archie Shepp, Sun Ra, Pharaoh Saunders, Paul Bley and Bill Dixon, names perhaps only familiar to those who know jazz. Now teaching at Bowdoin and Brandeis, Brown is still making records and preparing his music, all of which is original.

Some of the records he has made, with his own groups and with others, are Marion Brown in Sommerhausen, Porto Novo, Juhalee, and Energy Essentials.

Professor Brown described Coltrane as "one of the greatest creative musicians" and told of his various encounters with Coltrane. He described his own background—growing up in Atlanta and playing in marching, dance, and rhythm and blues bands, and finally with Coltrane and his own groups. This was followed by an extensive period in Europe, touring, playing and learning. Music is his life and it "has been good to me and I've been good to it," he said.

During his travels abroad, Brown became interested in African music and the construction of instruments. He has experimented with rhythm as a substitute for harmony. With his partner, he has also developed a technique called multiple playing, which gives the effect of more than two people playing.

It was a major disappointment that Marion Brown did not play that night. Music is difficult to talk about and as Coltrane said, "The music has to speak for itself." Brown himself said that he could not teach jazz although he can play what people call jazz.

The music of today has a certain "urgency and sensitivity," qualities which were not present in the music of Charlie Parker, Louis Armstrong and their contemporaries. Brown could not explain the "unusual energy output" of today's jazz except by saying that it is the only way musicians can express themselves.

Nat Hentoff has written that Coltrane saw his function as "going as deep into himself as he could and extending the limits of his horn so that he could bring back whatever he found." This would also describe Marion Brown. Those who came to the Black Cultural Center were interested in music and where it is going today. They were able to hear someone who is influencing that direction.

BSMU Open House A Roaring Success

By ELISE WASHINGTON

On Wednesday evening, February 14th, amid shouts, shuffling decks of cards, flinging chips, music, laughter and friendly conversation, a fair-sized crowd enjoyed the free-wheeling atmosphere of Open House at B.S.M.U.'s Cultural Center.

From 8:30 p.m. to 12:30 a.m. an air of good spirit, aided by the serving of beer, led light hearts and in some cases light heads, to a mood of fun and games. Several tables of players cheerfully played to win, sparked on by prizes of several bottles of various wines. The games included bid whist, pokeno, black jack, bridge, and chess.

Lively soul music kept many a finger and toe tapping, and when the records stopped live entertainment kept the spirit going. Madoun Jobe, Calvin Johnson, Jose Lopez, and Bruce Gill added a rich beat and undying rhythms as they played the congo drums. Even a few curious spectators tried their luck on the instruments.

Several students used this time to tour B.S.M.U.'s Cultural Center, which includes not only John Coltrane Lounge, where the affair took place, but also several rooms upstairs in Adirondack House. These rooms are in the process of completion and will house various activities ranging from workshops to a Black library.

All in all it was a "together" affair and a pleasant way to break up the monotony of getting back to work. It was rather obvious that everyone who attended found it to be a pleasant way to spend an evening.

FRATERNITI

BY STANLEY FIELDS AND JONATHAN PHILLIPS

Is the day approaching when fraternities will no longer exist at Middlebury? Over the past several years, there has been a considerable decline in membership and interest in fraternities. Of the ten existing in 1965, only six remain, and total membership has dropped from 460 to 200. If the present trend continues, fraternities may soon become a thing of the past.

"Fraternities are really important. They provide an alternative to dorm living," said one member of Sig Ep. Like many other fraternity members, he feels that fraternities are an important, irreplaceable and threatened part of the Middlebury community.

"It's much more human than a bloody dorm," stated George Schirtzinger of Chi Psi. Many students become fraternity members after finding dorm life distasteful, impersonal and unnatural. They feel that being a fraternity member affords a greater opportunity to meet and understand people, and for the 77 living in the fraternities, a better chance to know the people living around them. "On the hill you get to know a very limited number of people. In a fraternity, you get to know all the guys really well, maybe 70 or 80 people," explained one Sig Ep member.

Other members spoke of the pride they have in the house. "I take much more pride in a fraternity building than I do in a dorm ... I like to fix things. I like to work out problems, confront them. The fraternities give you an excellent opportunity to learn how to do things," said Kurt Kling, a sophomore living in Sig Ep A Chi Psi member attempted to explain how fraternity life taught him a more natural way of living with people. "They teach you how to live with people, to work with them. You see them all the time, every day." Living in a dorm, he felt, allows a person to isolate himself.

The more human atmosphere which fraternity members feel exists in a house tends to create a type of personal relationship which might never be possible on the hill. Bart DeSalvo, president of DU, suggested that the best thing about fraternities is that they allow an individual to have "relationships with people you could not have on the hill." His own experience showed this to be true. "There's a guy here I used to hate. If I was still living on the hill, I'd probably still hate him. Now I would say, he's probably my best friend."

According to a Chi Psi member, one of the major misconceptions people have about fraternities is that they are made up exclusively of one type of person. He pointed out that one fraternity was thought to be made up of intellectuals. Other fraternities, DeSalvo felt, were undeservedly characterized as being "jock houses", with a different sport, like skiing, football, hockey or soc-

ES: Viable Alternatives or Dying Institutions??

cer, predominating in each house. These conceptions of fraternity houses, members agreed almost unanimously, were unfair and untrue. "All kinds of kids join frats. A fraternity is not a place of a certain type people," explained Terry Donovan of Chi Psi. He, as well as many members of other fraternities, stressed the diverse nature of their houses.

"There isn't enough new at Middlebury to keep you occupied," said one Slug member. "If there were no fraternity parties this place would be really slow. And that's a reflection of the college because they're just not providing social life." Many fraternity members feel that socially the fraternities are irreplaceable. They believe that no campus parties are, or can be, equivalent to fraternity parties. The most obvious advantage, they feel, is that a person could drink or smoke what he wished. Furthermore, they believe that fraternities are able to hold smaller, more relaxed parties than the college can give.

Some fraternity members also pointed out that the fraternities are responsible to a large degree for the success of some of Middlebury's bigger social events, including Homecoming and Spring Weekend. "Without the fraternities people would be playing with themselves. They're really a big part of the campus social scene. People won't realize it until they're gone."

For the members, the everyday social life of the fraternities is something very special which cannot be found elsewhere. DeSalvo characterized fraternities as being a place "where all your friends can get together, watch television, play football." Participation in intramural activities with other fraternity members is another major part of fraternity life which was mentioned frequently. Also, many fraternity members found more people at the fraternities shared a common interest with them in some activity.

It is these common interests which often brings new members into the fraternities. A Slug member said, "I think the only reason people join a particular fraternity is because of the friends they have there." Many fraternities make a deliberate effort to get to know freshmen. "The houses which have a lot of jocks have an easier time meeting freshmen," said a DU member. A major reason for joining a fraternity is to live more closely with friends. This often leads to groups of freshmen joining a particular fraternity together.

Another reason for joining that was stressed is the superior food and accomodations. Opinions ranged from the food being "twice as good" to "three times better" to "beyond belief ... the best on campus." Fraternity food, it was felt, is totally different from the "mystery meat" served at the SDU's and Proctor. As for the rooms, members emphasized that anything could be done with them, from painting to building to furnishing. It was also often mentioned that fraternities are generally quieter than dormitories.

Though most fraternity members enjoy fraternity life, not all of them agree with the advantages mentioned. Karl Doerner of Slug said that "it is totally false about meeting new people in a fraternity. Everyone I knew at the fraternity I knew already." Others pointed out that a fraternity can be socially limiting, although it depends largely on the individual members. Yet being off the hill was often considered of benefit. "You're not totally immersed in college life" was how one member put it.

Some fraternity members said that no one ever left their house to return to dormitory life. But several have left to come back to the hill. One junior, living in Hadley after spending his sophomore year in a fraternity, said "Never live in a fraternity. It ruins your social life." He also said that the sort of people one is living with make the house more enjoyable or otherwise.

But whether or not fraternity life is a worthwhile experience, freshmen are definitely not showing the interest in it that they once did. One major reason may be that there is simply less need for fraternities today. "People don't join to get away from Middlebury College as they did years ago," said one member of Slug, referring to a time when there were strict rules, parietal hours and greater restrictions on the hill.

The college is also taking over many of the functions once assumed by the houses. There are now more parties on campus. MCAB and other organizations are bringing more entertainment to the college which means that the time is past when fraternities were the only place to go on Saturday nights.

Today there is a different atmosphere on the Middlebury campus than there was several years ago. One freshman said that he did not want to go to a college where fraternities were very significant and there were "many different cliques." He preferred a place which is more like a community. And it is this more informal attitude on the hill which may be contributing to the decline of fraternities.

The advent of coed dorms on campus may also be hurting fraternities. Even some fraternity members seemed attracted back to the hill because of coed dorms. A Slug member said, "I like living here but I don't think I'd do it again," saying he might prefer a room on campus next year.

There is also a considerable amount of "anti-frat sentiment at Middlebury." This may stem from a continuing inaccurate idea of what a fraternity man is like. A typical picture from freshmen is that of "a jock with a six-pack under one arm, a girl under the other and with a football helmet on his head." And while freshmen

may realize this is not a true picture, they do not go down to the houses to obtain a true one.

For one thing, fraternities at present are very different from the way they were in years past. A member of Zeta Psi said that there is "no longer any of the ritual or initiation, no rivalry, none of the things that used to characterize fraternities." Asked about these well-known fraternity traditions, KDR member George Antonakos said, "KDR has been liberated."

Membership in fraternities is now almost completely open. DeSalvo mentioned that "we would take just about anybody on campus for the fraternity." But Peter Cullinan of KDR pointed out that it would be unlikely that someone would want to join a house unless he already knew some of its members. That there is no longer the excess of freshmen desiring bids has also led to the elimination of traditional initiation procedures.

Perhaps the greatest change in fraternities will be the membership of women. If the Board of Trustees approved the Community Council resolution, women will receive full rebates for fraternity room and/or board. Not all fraternity members seemed pleased at the prospect of co-educational living in fraternities, but many said they "definitely welcomed women." If women do join, they will be able to draw for rooms just like male members.

As for the financial considerations of joining a fraternity, members pointed out that costs were about the same as living on the hill. If a member only eats at the house, he will spend somewhat more than a non-member because of the added fraternity dues. However, a living and eating member has lower costs than a non-member because the fraternity rooms are less expensive. Slug is unique in that it has active "social members' who pay $50 per year. They do not eat or live in the fraternity but do participate in all social activities.

A major threat to the continued existence of fraternities, many members feel, comes from the college administration. Members of every house reported feeling college pressure. "The hill is trying to close down fraternities because they are uneconomical for the college," reasoned one Sig Ep member. According to many members, the college loses money on each college student who is not a member of the college dining program. "In years past our mean rates have gone up because of rising food costs while the hill's meal rates haven't. They have absorbed the rising costs in other things like tuition," said another Sig Ep member. The reasoning was that the college hoped to make fraternities so undesirable financially that people would no longer be interested in joining.

Another example of anti-frat pressure was the building of the SDU's which, several members said, was an effort by the college to replace the fraternities with their own facilities. The SDU's, they said, were originally conceived of as a cluster of "clubs" (O'Brien's answer to the Princeton eating clubs, said one Slug member) with each college student belonging to one SDU. This idea was abandoned after the first year because it proved to be a dismal failure.

Some fraternity members pointed out that the college had forced them to install expensive sprinkler systems. One alumni member of Zeta Psi felt the college crippled that fraternity because of its refusal to permit the fraternity to build a new house unless it made certain additions to the original plans. These additions, he claimed, would have cost another $50,000 and made the plan unfeasible. He said the college wanted most of the changes made in order that the building would fit in with the "decor" of the college. "I imagine they think the science center matches the general decor."

Another complaint from fraternity members concerned car registration fees. Members must pay the same amount as those living on the hill. Yet, they claim, their driveways are never plowed.

In response to these statements from the fraternity members, college dean Tim Carey said, "There is nothing the college does to discourage people from joining fraternities. Why is there a general trend of the student body away from the fraternities? These is a general trend elsewhere also. To blame this sort of thing on the administration is unfair." He feels that the members' claim that the college hopes to close fraternities in order to add more people to the dining program is absurd. He pointed out that the college could not possibly handle an additional 200 people in its limited dining facilities. He also pointed out that the college probably could not house another 80 students.

As for the SDU's, he admitted they might have caused the fraternities to decline somewhat but denied that they were built with that end in mind. "Part of the reason for the decline was the SDU's, though not too much. And I think the college has taken on a lot of responsibility for entertainment.

"I think there was less interest on the part of the students in joining the fraternities. They wanted more independence so the college began doing more. It was not a conscious effort to upstage the houses."

Despite supposed administrative pressure and a lack of freshman interest, many fraternity members believe the houses will survive at Middlebury. As Schirtzinger explained, "I think you are always going to find people who don't want to be stuck in the general college melange." The fraternities, he and others feel, provide an alternative to college life that will always attract some students.

All the fraternities seem to be confident of attracting enough students to continue for the next few years. None of the fraternities felt they were in a critical situation at this time. "The years '70 and '71 were the worst. I don't think there will be any further decline (in fraternity membership)," said Cullinan of KDR.

Other members were less optimistic although most agreed that there would no longer be a rapid decline in membership. Some suggested that only the larger fraternities would survive and others suggested that eventually all the fraternities at Middlebury would die. "I think only a couple of fraternities will last, KDR, DU, maybe Chi Psi," said one Slug member.

Fraternities have a definite place in the Middlebury community. They provide an alternative to dormitory life which should always be available to students. They are an additional source of social activity.

Will fraternities survive? The prospects are not good at present. And it may be only when they are gone that we will realize how much they did for us.

RECORD REVIEW :

Mendelssohn and the Piano

MENDELSSOHN: Two Concertos for Two Pianos and Orch (in E major and in A flat major). Arthur Gold, Robert Fizdale/pianos; Philadelphia Orch/Eugene Ormandy. Odyssey Y 31532

By BOB POLIFKA

Music for two pianos is not necessarily twice as interesting as music for one piano. Although there is a fairly substantial repertoire for two pianos, concertos for two pianos are fairly unusual. These concertos by Mendelssohn (along with the one by Mozart) are probably the most famous double piano concertos.

Mendelssohn, the most amazing musical child prodigy after Mozart, composed these pieces when he was fourteen and fifteen years old. As one might expect, both works are filled with pleasant tunes. The second (in A flat) is considerably more complex.

The first (in E) sounds almost Mozartean in its simplicity. The first movement constantly features only one solo piano with the other giving support. In the second movement, the soloists don't even play together until the end (according to the notes, this is quite unusual in the literature). Only the last movement is really interesting. The last movement is a very pleasant dialogue (or, perhaps, a friendly argument) between the pianos, in which they throw about two melodies, one fast and catchy, the other more lyrical.

The second concerto is deceptively simple at the start, but shortly the listener realizes that he is in the midst of a more substantial romantic work. In the first movement, the two pianos work together to develop a fairly complex theme. The andante and the third movement "allegro vivace" are called "Chopinesque" in that they supposedly anticipate the pianistic style of Chopin. I am inclined to disagree. The last movement seems to have more of the flavor of the younger Beethoven. The "allegro vivace" begins with the free bouncing spirit of a Beethoven rondo. Again the theme is thrown from piano to piano to orchestra and back to the pianos. The overall effect is "pleasant", but not profound or moving.

The performers, Arthur Gold and Robert Fizdale, are an established 2-piano team and they work well together. Neither, however, is a superlative musician and they are unable to perform with well-thought-out subtlety. They play well enough, but nothing seems overly exciting. They do not do the lyric moments real justice.

Perhaps there is also a loss of individuality in their musical relationship. Instead of performing as two pianists playing together, Fizdale and Gold perform as one musical entity. Basically, there is not enough spontaneous interaction between them. It is this spontaneous interaction that makes music for multiple instruments interesting. I suspect, however, that this is more a flaw of duo-pianism in general than of this one specific team: one never hears of Vronsky without Babin or of Whittemore without Lowe.

The accompaniment by the Philadelphia Orchestra under Eugene Ormandy is fairly predictable. Ormandy's reading is straight-forward. The Philadelphia Orchestra is very rich on the strings, with much beautiful sound, but never very subtle.

This record should not be left on a negative note. It really is rather nice. Mendelssohn is the real star; the music is very listenable. The recorded sound is remarkably good considering it is from the early 60's. At its budget price, this record is a pretty attractive buy.

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BARRY HANNAH

"A Rambling Rose"

By JESSE ISHIKAWA

"If you get B pluses and A's in English, and your professor compliments you on your writing, you should try writing a novel." Barry Hannah, who has written two of his own, gave this advice to an audience of students and faculty last Friday in the Munroe faculty lounge.

Hannah, a professor at South Carolina's Clemson University, was here to lecture and read from his new novel, **Night Watchman**, which he called "a novel of the horrid." The plot centers around "the knocker," a mysterious inhabitant of a southern university who systematically makes nocturnal attacks on the more boring professors.

A central character, Lawrence Head, is patterned after a person Hannah met at the New Orleans airport. For Hannah, meeting people at airports is part of his job as a writer.

"I like to meet people and get to know people," he said in a heart-of-Dixie twang. "People I've thought were stupid turn out bright, constantly. And people I've though were bright turn out stupid...constantly."

Hannah found time to note differences between northerners and people from his native south.

"You think the south is a disease," he said, " and in a lot of ways it is. But you really don't realize what disease is until you've been in New York. I was at LaGuardia Airport this morning, and I've never met so many people who make a living out of being cold and sullen. New York is a disease, a perversity...a disease which comes from living too close to each other."

He contrasted this to the town of Clemson, S.C., where the filming of a movie starring Burt Lancaster "is the best thing that's ever hit town."

Hannah spoke a bit about how the Clemson locals would try to sneak across the sets and wave to the movie cameras. "They're doing it because the movie's a piece of art, something that's going to be remembered. They want their family, their friends, themselves to be remembered."

Similar sentiments run through his mind, too, Hannah said, admitting that while he liked to think he wrote for "art's sake," he was really making a plea: "don't forget me friends, don't forget me."

Barry Hannah studied at Mississippi and Arkansas. A former fellow at the Middlebury College Breadloaf Writers' Conference, he has also written **Geronimo Rex**, a Book-of-the-Month Club selection.

kurtzman...

continued from p. 11

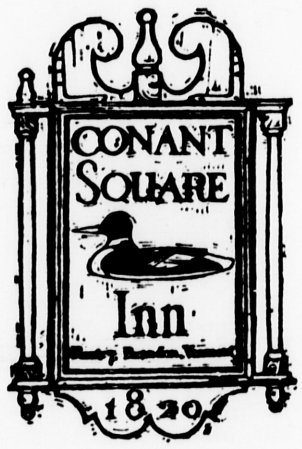
The "Courant" was the first movement in the partita that was good Bach. On this section also, Mr. Kurtzman delivered his first really musical performance.

In the "Sarabande" Mr. Kurtzman devised his own ornamentation. It was hard to appreciate due to the fact that the music was lifeless and slow. It was also very dissonant and jerky, qualities not generally tupical of Bach.

The "Tempo di Minuette" was simple and lively with an intricate rhythmic organization. The ornaments during the repeat added nothing, but it was better music than any previously played. The "Passepied" was again unlike Bach with strangely accented beats and dissonances. Mr. Kurtzman described the movements as "brusque and artfully crude".

The last part, "The Gigue", was not really a gigue at all, but a fast fugue. It seemed to be Bach's best effort in this particular partita. The movement eventually turns into a double fugue and is incredibly difficult to play. Mr. Kurtzman did a commendable job with it. Each of the four voices in the double fugue were brought in clearly and brilliantly, not an easy feat on the piano.

Mr. Kurtzman concluded by stating he did not find the piano completely satisfactory for playing Bach.



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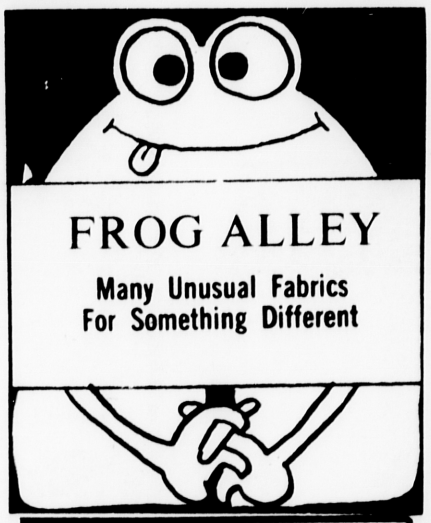

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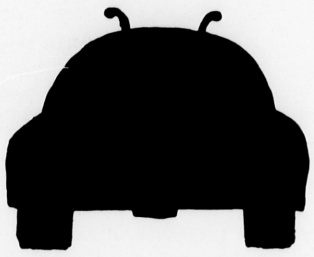

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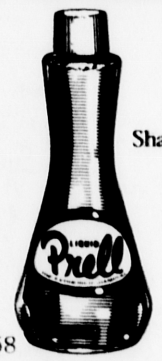

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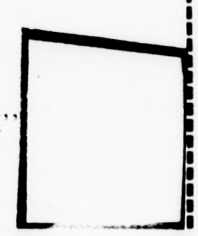

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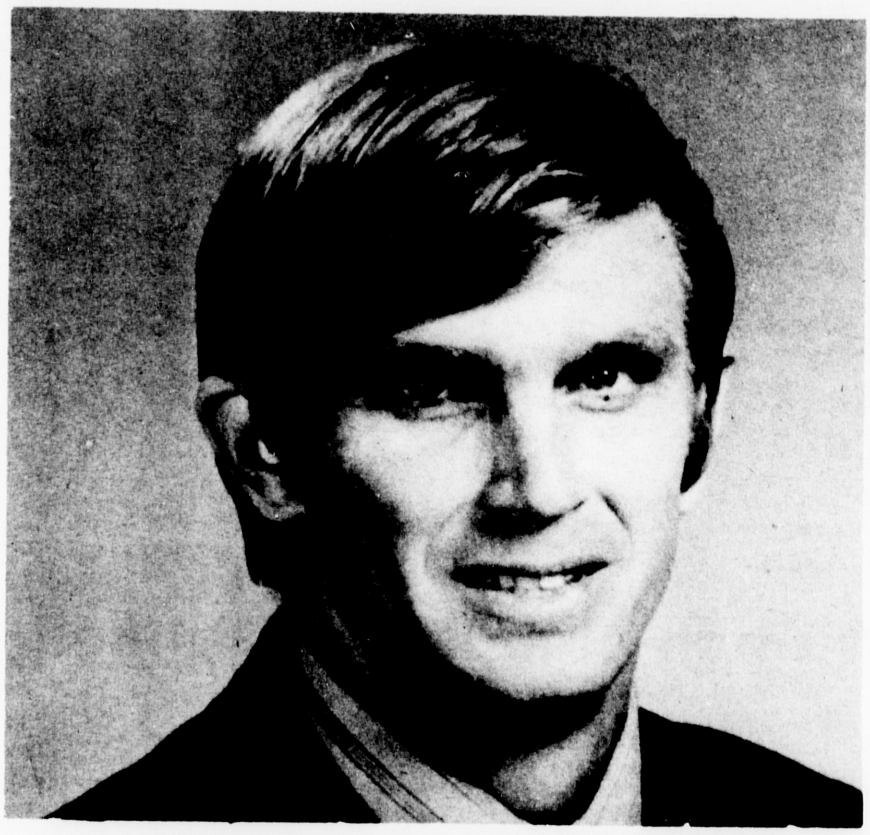

New Football Coach Mickey Heinecken

Former Delaware Aide Named Midd Head Coach

BY JOHN DOHERTY

Middlebury President James Armstrong inaugurated the spring semester February 12, by announcing that Michael "Mickey" G. Heinecken of Delaware University will assume the head coaching position vacated by John Anderson two months ago

The 34-year old Heinecken, formerly a defensive backfield with the small college powerhouse, was selected by a search committee chaired by Athletic Director Dick Colman from a field of over 70 applicants.

Colman expressed confidence in the choice "because Mickey has come to us from one of the finest small college football traditions in the country," and wished Heinecken a "happy and productive career at Middlebury."

Heinecken, originally from Philadelphia, graduated from Delaware in 1960, having spent three years on the varsity football and baseball teams and two years on the basketball squad. He began coaching as a graduate assitant in 1961 while he worked to add a master's degree in guidance counseling to the B.S. he had earned in physical education. After a stint in the army, during which time he coached a squad to the service championship, he returned to Delaware in 1963 to oversee the offensive line.

He served also as defensive line coach before he took over the Blue Hen's secondary in 1966 with the arrival of head coach Harold Raymond. Since that time, Delaware has outgrown its Division II small college peers, running up a record of 53 wins and 19 losses, while capturing two small college national championships, four NCAA Eastern regional titles, five Lambert Cups and four Mid-Atlantic Conference championships.

Heinecken possesses what, in this writer's opinion, appears to be a coaching philosophy that should adapt itself well to Middlebury athletics. Besides being well-grounded in many facets of the game, he is, as Delaware's Athletic Director David Nelson put it, "one of a few select coaches on the country today who approaches the game as an educational experience and has the ability to communicate this to his students."

Heinecken spoke about his feelings toward coaching and football, and toward his new job, in an informal meeting with the football players last Thursday night. There, he explained that football "should be made available to the student as part of his total educational experience and that the quest for excellence on the athletic field can be an extremely valuable part of this experience." Middlebury, he asserted, is a college that has such a perspective on athletics. "It's the type of job I've sought for a long time, in New England especially, and in Vermont particularly." Heinecken has spent much time in Vermont during his youth, and is really "elated" to come to Middlebury. "I was impressed with the people and athletics here," he reported, and looks forward to taking over his position full-time March 1 when he returns with his wife Carol, his son, age 6, and two daughters, ages 4 and 1.

In a statement unique from a coach at this level, he told the players that Middlebury had been a "goal" for him; the type of "situation" where he wished to "settle down." He did not desire, he said, to rise into larger programs where the coach becomes too removed and cannot know his players and the people in the community.

He also cleared up one detail when he discussed his attitude toward the system that he intends to implement at Middlebury. The Panther offense last year utilized a wide variety of formations, alternating between the power I and wishbone offenses. Heinecken acknowledged the success of Anderson's system, but explained that he had come to do the job as he knows it best, and, therefore would install the winged T offense that had brought Delaware national leadership in offensive categorie four of the last five years, though he would modify it if need be.

Heinecken should soon name his selection for the spot that Andy Tally vacated as chief assistant in the program. After that is done, he will commence activities as head coach of varsity tennis in addition to his football responsibilities.

Midd Slides by UVM to Capture Williams Carnival

By ROD PARNELL

What has traditionally been a "nemesis" for Middlebury ski teams, the Williams College Winter Carnival, was just the reverse this season, with Middlebury beating out a strong UVM team for first place.

The Alpine events were the key, mostly because of UVM's overpowering Nordic squad, and Middlebury came through. Tim Fisher (second), Jim Vandergrift (sixth), and Peter Kailey (eighth) combined to give the Panthers a first in the slalom. Middlebury also took a team first place in the giant slalom, with Vandergrift finishing third. Overall the Panthers placed four men in the top eleven.

Meanwhile the Nordic team gave anything but a disappointing showing. In cross country, Gary Johnson placed fourth, Craig Ward seventh, Dave Lantz tenth, and Kurt Kling eleventh. In jumping, also, Middlebury faired well, with Hugh Barber taking second place and Lantz sharing eighth.

Middlebury had been competing against all Division I intercollegiate ski teams, as well as a team from Northern Michigan University. After Middlebury came UVM, Northern Michigan, UNH, Dartmouth, St. Lawrence, Maine, Harvard, Williams, Bates, and New England.

The Williams Carnival is the third major team event in skiing, with the Middlebury Carnival (also the NEISC Alpine championships) happening this weekend.

Outside of the Carnival circuit, however, Middlebury has also been doing well. A week ago Tuesday, Vandergrift captured a second place in the Alpine combined at the prestigious Atlantic Regional Championships at Stowe, while Peter Ord placed sixth at the Mount Snow Giant Slalom.

Finally at the Harris Jump last Sunday in Brattleboro, Barber took first place.

The Invincible UCLA Bruins

(Ed's note: Due to a shortage of space in the February 15th issue of the "CAMPUS," Eric Maltzman's article could not be printed. That slightly revised story appears below.)

By Eric Maltzman

The incredible UCLA Bruins, seemingly invincible in collegiate basketball, have added another chapter to their great success story. Last Saturday, they defeated Notre Dame, 82-63, for their sixty-first straight win. This eclipsed the 60 in a row record established by the Bill Russell-led San Francisco Dons 17 years ago. The record is simply another milestone in UCLA's lengthy success story.

The person most responsible for making the Bruins a national powerhouse is Coach John Wooden. Wooden's methods are quite simple. He recruits the top talent in southern California (only five starters over the last seven years have been out-of-state), teaches these select few the basic fundamentals, prepares his team mentally, and wins. It's just that easy. Now in his twenty-seventh year of coaching, Wooden has complied an inarable record of 599-154 for a winning percentage of 80%. One of his greatest assets is the ability to adapt to different personnel and get the most out of his players. This has been particularly true over the last nine years.

UCLA, which is seeking its ninth NCAA championship, has won six titles in a row and eight of the last nine. The styles of play of these championship squads have been quite varied. The string of titles began in 1964 and 1965. Gail Goodrich, Walt Hazzard, Edgar Lacey, Mike Lynn, and Keith Erickson were among the stars of that time. Wooden employed a devastating full court zone press to make up for the fact that no starter on either the 1964 or 1965 squad was over 6'5". Speed and quickness were essential in those years.

Next came the Lew Alcindor era. The Bruins went 88-2 from 1967 to 1969 as Alcindor teamed with Mike Warren, Lucius Allen, Lynn Shackleford, and Ken Heitz to dominate the sport for three seasons. Naturally UCLA relied heavily on Alcindor to score and rebound, but the

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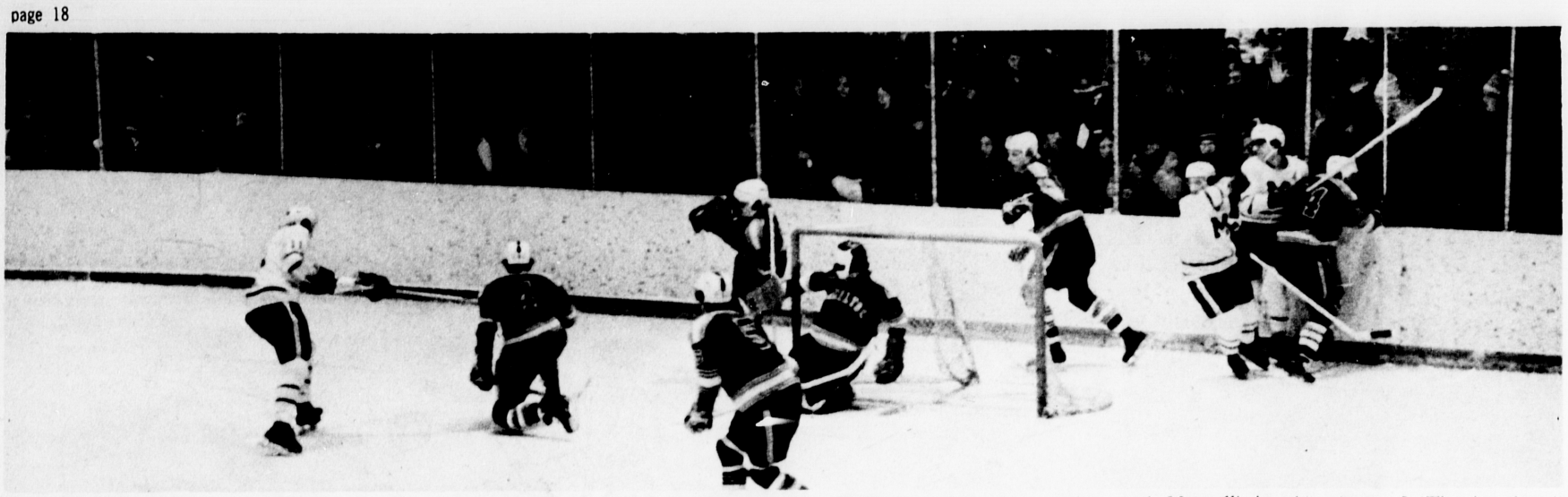

photo by mike amster

Can you find Campus Production Editors Counihan and Marzulli in this picture ? (They're there!)

Varsity Pucksters Pull About-Face

By DAVE McCORMICK

After lengthening their winning streak to seven games with a 4-0 victory over Hamilton last Friday night, the Panther varsity hockey squad had their win skein snapped, dropping a 3-2 overtime heartbreaker to Williams on Saturday.

Pressing the attack from the opening faceoff, the Midd skaters nearly overwhelmed Hamilton in the early minutes of that game. Although they were unable to score, Middlebury kept the puck in the Hamilton zone almost constantly for the first ten minutes of the period, and tested Hamilton goalkeeper Greg Root several times. Midway through the period Hamilton came back, and the remainder of the period was fairly even, ending scoreless.

The second stanza opened much like the first, with Middlebury controlling the play. The Panthers were now more successful however, and Garth Parker opened the scoring at 6:40. Tim Silver made it 2-0 at the sixteen minute mark, and Mike Kelley put Midd up by three less than two minutes later. Although the Panthers did gain a three goal advantage during this period, Hamilton did force the play several times, with Midd goaler Larry Perlman making some fine saves.

Like the opening two periods, the third stanza saw some wide open hockey, with both squads mounting effective offensive drives. Freshman Peter Prescott, playing his first varsity game, scored elven minutes into the period, giving Middlebury a 4-0 lead. The Panthers, sensing the game was on ice, now reverted to defense, trying to protect Perlman's shutout. The Midd defense proved impenetrable, and Perlman chalked up his first shutout of the season.

The Williams game opened much like the Hamilton contest, with Middlebury controlling the play throughout a scoreless first period. The tables were turned, however, in the second period, as Williams seemed to gain the upper hand in play. Despite the Williams advantage, the Panthers scored the only goal of the stanza, as Jim Hurd found the Williams net with a long, floating shot from the point.

The Panthers, perhaps fatigued from playing two games in 20 hours, could not protect their one goal lead in the third period. Williams scored to tie the game five and one-half minutes into the period, and jumped into the lead one minute later with a short-handed goal. Their lead was also short-lived, as Garth Parker scored less than two minutes later, to knot the contest at two.

Although regulation time ended with the score tied 2-2, it was obvious that Williams now controlled the game. The Ephmen outshot the Panthers 16-6 in the third period, and the effects of two games in consecutive days were now becoming obvious.

The sudden death overtime proved rapidly fatal to the Panthers, as Williams winger Nat Robbins stole the puck from a Midd defenseman and skated alone on Perlman. Robbins decked Perlman and scored, the goal coming only 1:47 into the overtime period.

With seven victories in their last eight games, it is obvious that the Panthers have improved greatly. It would seem that the main area of improvement is defense, as forwards are now backchecking effectively, and the defensemen no longer allow opposition forwards to cruise unhampered in front of the Midd goal. This improved defense, along with reshuffled forward lines, including the trio of freshmen, Leary, Mattson, and Prescott, seemed to be the main elements in the Panther win streak, the longest in recent years. After a very slow start this year, the prospects for a winning season now appear good.

Woman Hoopsters Dunked

Staging a runaway from the middle of the first quarter, the UVM girls' basketball team romped over Middlebury, 54-31. UVM came out using a full court press running Middlebury ragged by the end of the first quarter. If the Panthers broke the press and got the ball across half court, there was still a UVM player shadowing on every move from mid-court to the basket.

The UVM squad was in far superior physical condition and that advantage in a running game was too much to overcome. The lay-off over vacation, coupled with half court practices (due to the lack of players) left Middlebury in poor shape. Because only about six of the nine players tend to show up for any given practice, the team never gets to work as a unit against another five member team. Hence, the essentials needed for teamwork can't be acquired.

UVM also used their pressing defense to initiate a fast break offense, running the She-Panthers into the ground. Mostly on scores off the fast break, they opened up a 13-5 lead at the end of the first quarter which bulged to 25-9 at the half. The only effective Midd scoring drive came in the fourth quarter when UVM switched to a 2-1-2 zone defense.

Middlebury's zone defense was ineffective for the same reasons that the offense was so: lack of precision, stamina, and speed. Martha Page was the one defensive standout, grabbing most of the team's rebounds. She also added eight points to the offense. Sue Andrews tallied six; Sue Goldberger was high with eleven. UVM's scoring was balanced, with Snootak's thirteen high.

Panther Basketball Pulls Out of Tailspin

ERIC MALTZMAN

After winning five of their first six games in January, the basketball team plummeted into a slump which they have broken only recently. The Panthers were clobbered by Colby but bounced back to trounce Norwich. Then came the distastrous week of Winter Term Recess. Middlebury lost to St. Lawrence and Williams on the road and fell before Tufts at home. The squad's overall play began to improve after vacation, and the team won three in a row over Clarkson, Coast Guard, and M.I.T.

Following an easy 90-59 romp over Norwich, Midd's problems began against St. Lawrence. After a long three and a half hour bus ride, the Panthers were unable to get untracked. They lost the game in the first half, falling behind 35-22. The team played even with the Larries in the second half, but senior Jim Lenkins' 23 rebounds were too much. Kevin Cummings found the range for 24 points, but he received little support in the 81-70 loss.

The trip down to Williamstown turned out to be a nightmare. The game started innocently enough with Williams jumping out to a quick lead and Middlebury fighting back behind a tight zone defense and a successful running game. Midd took a brief lead at 25-20, but then the backcourt duo of Harry Sheehy and Ken Bate got hot to give the Ephmen a 39-37 lead at the half. Both squads started the final 20 minutes slowly, but soon the home club had a nine point lead. The entire Panther team, including starters and various subs, then proceeded to turn ice cold for the next 13 minutes. Midd could do nothing as the Williams' lead ballooned from 61-45 to 73-48. Both sides emptied their benches as Williams won going away, 90-56.

With hopes of breaking their slump, Coach Lawson inserted freshman Dave Nelson into the starting lineup against Tufts. Although he did a creditable job against Tufts' Willie Young, it wasn't enough to prevent Middlebury from absorbing their seventh loss. There was no doubt about the opposition's ability (14-2 before the game), and the taller and quicker Tufts' players broke to a 20-8 lead after 10 minutes. The Panthers were taking 20-25 footers, getting only one shot, and getting back on defense slowly. Suddenly they started to draw fouls, hit one-and ones, and play solid defense. Behind Art Deske and Ben Davidson, Midd closed the gap to 39-35 at the half. Tufts quickly took a lead of 45-37, but for the next 10 minutes the Panthers hung within six points. Ahead 55-53 at the 9:11 mark, Tufts broke the game open with a 12-0 spurt in three minutes. A press enabled Midd to close within seven, but too many fouls (20 in the second half) resulted in an 82-67 defeat. Davidson played a strong game, to lead Middlebury in scoring with 17.

Although not playing up to par, the Panthers managed to end up in the victory column against a sloppy Clarkson squad. Before an extremely sparse crowd, both teams started very slowly. Middlebury shot 27% in the first half, but Clarkson countered with 13 turnovers. Midd took a 20-13 lead, but then Clarkson began to hit the boards in earning a 32-30 advantage at the half. The second stanza was a different story. The Panthers shot 50%, dominated both backboards, and limited Clarkson to 11 field goals. Bob Elliot was the key as he scored 17 points and added 9 rebounds. Kevin Cummings had 18 points, Rick Hayes hit for 15, and both Hayes and Jack Kirsch grabbed eight rebounds. Clarkson committed 15 more turnovers, and Middlebury had an easy 76-60 triumph.

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Overall Consistency Bolsters B-Skaters

By TIM KATZMAN

It would hardly be unfair to say that there has been a demonstrable lack of clear potential, talent and agressiveness on past Middlebury "B" hockey teams. But like they say, "that's all in the past..."

To date, the awesomely solid "B" Panthers sport a 7-2 record (not including Tuesday's game with Vermont Academy). The pair of losses have come at the hands and skates of a superior Dartmouth club, and a surprisingly persistent Kimball Union Academy team.

Overall, though, coach Bob Pfeiffer has had much to be pleased with. "The kids have pursued each practice and game with a positive and constructive attitude," remarked a beaming Pfeiffer. "Although we have occasionally been sloppy in our end of the rink, our goaltending has been consistent and outstanding. Jimmy and Greg have been effective all year.

"Jimmy" is James Brimstek, from Virginia, Minn. The stocky netminder has been turning away about 40 shots in the games he has played His counterpart, Greg Adams from Montreal, has been equally stingey, kicking away an average of 30 shots per game. Together, the reliable duo has done a superlative job in keeping the Panthers in every contest, short of the Dartmouth fiasco.

"All year, we have had the scoring punch," continued Pfeiffer. (The Panthers have outscored their opponents by the rather wide margin of 69-42). "The goaltending has shored up our infrequent defensive lapses. Jimmy and Greg have been averaging one goal for every seven saves. That's a good, solid average," concluded the coach.

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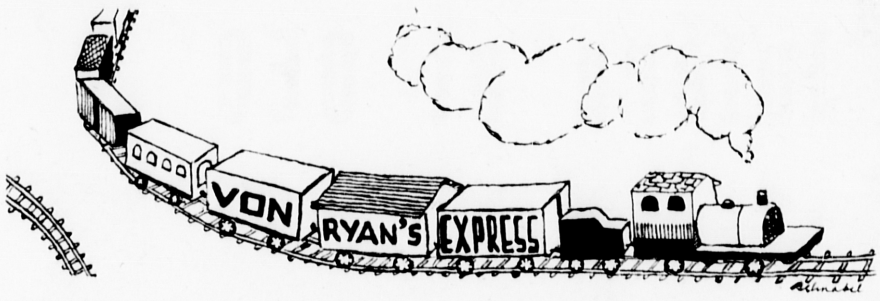

If the Greeks first got the old athletic ball rolling with their Olympian contests, they were also the first avid spectators. Well, the sense of sport may still be the same, but the art of spectating has come a mighty long way. And if it is less nobly prurient, it's nonetheless a lot more interesting and profitable by way of the down-to-earth bookie who never suffered the lofty urge to goose his favorite. But it's no wonder that even for the perfection of this lovely refinement, we again find ourselves hailing Hellas — well almost, my main man is Jimmy the Greek.

Unfortunately, his odds and point spreads never sift down quite far enough to cover Panther hockey. So, heading to the Classics Department to bone up, I'm out to pay for a Carnival Combo Ticket with my own little snatch at some Delphic auguring for the Norwich game. Straight off, I see a rewrite of history both ancient and modern. The austere Cadets surely must parallel the militaristic Spartans. And the hedonistic Panthers have got to be the Venus and Bachus worshipping Athenians, right Burke? Only this time, the Panthers and Athenians should win.

Notice I said "should." It's going to be a close, hard fought battle. True, Norwich has already defeated Midd once earlier this season in a 5-3 contest, but that game came in a Panther slump with weakened goalie Larry Perlman freshly back from a two week illness. Even so, that victory boiled down to the Cadets merely outskating rather than technically outplaying the Blue. Now, add to that, the revived confidence, skating, and hustle of Midd's recent winning streak, and you have a match with a solution as tough as the Sphinx's riddle to Oedipus.

Boasting twelve returning lettermen, the Cadets are well anchored by goalie Bill Cantwell who last year foiled 88% of the shots on goal at an average pace of 41 per game. Out front, center Tom Cadigan, the leading scorer, is the man to watch, especially when he is teamed up with the team's captain, wing Chris Donavan. The only other real individual threat is fast rising rookie Kam McGregor who has already been picked up on the ECAC Weekly Division II honor roll. The squad's strong point will probably be its depth which is able to support four rather than the usual three lines. The added freshness of the extra line may well be a factor in overcoming the Panthers whose quick draining stamina has already hung its bedraggled head to disadvantage in the Williams' overtime.

Balancing off Cantwell, will be Midd's Perlman, an ECAC pick who has perhaps the fastest glove hand in the division. It will definitely be a battle of net-minders. Larry, however, may well have the advantage of having the stronger set of back-ice duets. Playing with goaltender Bill Burke, who did an admirable back up job during Perl's absence, has considerably sharpened the reactions and aggressive checking of the defensemen, so that with their ace back in the crease, they've become a formidable blue line cordon touting a recent stretch of seven shutout periods.

Before with Pythagorean complexity I lay down the odds, one more variable bears consideration: the outcome of the UVM game. By print it will have been played (and even Jimmy the Greek wouldn't try that one); but I'll conjecture that with a win there, the Panthers will mercilessly control the game even if because of Cantwell, the score doesn't quite display the margin of performance. Falling to the Catamounts may be a blow to morale, especially after the unfortunate slip at the hands of the Ephman, which will considerably tighten the game leaving Midd with at most a two and more likely one goal margin.

OK, now you better go get a math major to interpret. We're working on a sliding system of before and after UVM. Before the Wednesday contest you had a favorable two goal spread or four-to-three odds for Midd. After with a Panther victory, you get Midd by three goals or three-to-two, and with a loss, I'd lay the predictability of fate's whimsy at one point for Middlebury or five-to-four. I'm not perfectly sure what all that means, but my grandmother swears that it beats bingo. At any rate, it looks like a great game and a satisfying rematch for the Panthers. And if it's not a victory, for the hockey team it could well be a Carnival Weekend sadly appended by the techniques of Lysistrata. I wonder if Jimmy ever considers the strength of that Greek motivation in making his odds.

basketball...

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Middlebury began their last long road trip of the season at Coast Guard. The game turned out to be a defensive battle. Coast Guard started out in a man-to-man and then switched to a 2-3 zone. The Panthers used a variety of zones and an occasional man-for-man. Midd made many early turnovers, and Coast Guard's deliberate style got them a 10-7 lead. Then Elliot found Kevin Cummings with two nice outlet passes, getting the Panthers the lead. But Middlebury shot poorly from the foul line, couldn't penetrate Coast Guard's tight zone, and needed Davidson's two foul shots and a layup to take a 26-25 lead into the locker room. Both teams continued to work the ball patiently, and the score was tied at 32 after seven minutes of the second half. Using a man-to-man defense, with Deske doing a good job on Coast Guard's high scorer, Midd opened up a 45-38 lead with five minutes left, Elliot kept the lead at seven after grabbing a loose ball which bounced off two Coast Guard players. Coast Guard employed a full-court press and a 1-3-1 trap down the stretch, but the Panthers countered with a four corners attack. Dave Pentkowski hit six foul shots in the final 51 seconds to wrap up a 55-46 victory. A brief altercation at the buzzer amounted to nothing.

Middlebury ran its record to 12-7 with a win over M. I. T. Both teams started off running, but neither could find the range. Then Elliot hit three quick buckets to give Midd a 14-6 lead. Deske's rebounding and Kevin Cummings' shooting then got the lead up to 11. Tech then got hot from the outside, and soon the score was 30-27. After working the ball for the last shot, Deske hit a turn-around 25-footer at the buzzer to make it 32-27 at the half. At first Tech's press and tight zone bothered the Panthers, but a 9-2 tear gave Middlebury a 43-33 lead. Midd had an easier time of it against the M. I. T. half-court trap, and the Panthers stretched the lead to 60-43. Lawson substituted freely, and the gap narrowed to 60-50 with six and a half minutes left. The starters returned, Davidson hit Nelson for a layup, then Ben hit a following shot for a 66-52 with three minutes left. All the regulars went out, except for Pentkowski, and the game ended at 70-56.

Middlebury's return to the victory column gave the Panthers faint hopes for pulling off an upset against strong St. Michael's last night up in Burlington. The Panthers will play Norwich tomorrow at the Memorial Field House and will host UVM next Wednesday.

ucla...

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quickness of Warren and Allen on the press and Shackleford's long bombs were also instrumental. The 1970 and 1971 titlists were led by Sidney Wicks, Curtis Rowe, Steve Patterson, Henry Bibby, and John Vallely. Seeing that these teams lacked the quickness and outstanding shooting of previous teams, Wooden stressed a tight defense and a controlled offense. Last year's winners, who are essentially the same as this season's record setters (except for Bibby), have been rightfully surnamed the "Walton Gang". Center Bill Walton's shot-blocking and rebounding lead the defense and ignite the Uclan fast break. Keith Wilkes, Larry Farmer, Greg Lee, Tommy Curtis, and Larry Hollyfield comprise the rest of the Gang.

Statistics don't tell the whole story of the UCLA tradition, but they are quite convincing. Coach Wooden has guided three teams to perfect 30-0 seasons and three more to records of 29-1. The overall record of the eight championship seasons is an overwhelming 233-7. In the year which broke the string, the Bruins were "only" 18-8. The Uclans also have a phenomenal streak of 32 straight NCAA tournament victories. Included in this streak is the 78-55 win over North Carolina in 1968, which is the widest margin ever in an NCAA final. Last year's squad set the new record for average point differential, winning each game by an average of 30.3 points. UCLA has had several Players of the Year, has also contributed many All-Americans, and boasts nine graduates in the NBA.

Although many of UCLA's victories have come easily, the most consecutive wins record has been strangely elusive. The Bruin's previous top streak of 47 was snapped during Alcindor's junior year. Lew had been in the hospital for more than a week with an eye injury, and blurry vision aided Elvin Hayes and Houston in a 71-69 upset. The last Uclan loss was, coincidentally, to Notre Dame more than two years ago. The Fighting Irish got a superb 46-point effort from Austin Carr enroute to an 89-82 triumph. With the pressure now off the Bruins, there is no telling from where the next loss will come. It is conceivable, barring injuries, that Walton and his mates will go undefeated this season and next, which would mean 105 straight wins and 10 NCAA titles in 11 years. After that, who knows.

Since this article was originally written, UCLA has won still four more times to push their streak to 65. They trounced USC on February 3 to hand the Trojans their first Pacific 8 loss. The Bruins then took to the road to defeat Washington State, 88-50, and Washington, 76-67. UCLA picked up their twentieth victory of the season against Washington at Pauley Pavilion, 93-62. The Uclans played Washington State again last Saturday night, and have five remaining conference games before the NCAA tournament.

b-skaters...

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Moving toward the blue line, Pfeiffer had praise for his defense.

On Peter Glen: "It is nice to have Peter out there on the ice. He constantly poses an offensive threat from his defensive spot," said Pfeiffer. "His strong shot and good passing obviously put him in a good position, offensively as well as defensively." (Glen has scored six goals thus far)

On John Burditt: "Definitely our most improved player," said Pfeiffer. "John has developed into our best overall player, and has worked well into our 'Rotating-box' forechecking pattern."

The coach then moved on to comment about his men up ice, the wings and centers.

"Co-Captain Mark Ceglarski has been very effective all year. His quickness has made plays where there just have not been any," stated Pfeiffer. "George Tooley, after a rather slow start, has come along nicely. He has moved the puck very well for us."

Pfeiffer then spoke on Harry Roberts. "Harry has done one hell of a job for us. He has worked extremely hard all season, and is probably our best skater. He has that great knack to dig the puck out of the corners, and set his linemates up."

Understandably, the team could have been weakened to a very definite degree, with the losses of Jack Leary, Randy Mattson, and most recently Peter Prescott. All three freshmen have been elevated to the varsity, and are presently skating as a fourth line for Wendy Forbes. But this has not been the case -- at least to any noticeable degree. In fact, the B squad seems to be holding together rather well, as they prepare for their final two clashes with Vermont Academy and RPI.

With their most recent victory over Plattsburg St. (3-2, as Roberts connected for two goals and an assist), Pfeiffer's skaters seem certain to cap off what has to be considered a hugely successful campaign.

Intramurals

The Intramural Hockey League has been won by ASP #1 with a record of 5-0-1 for 11 points. With only two games remaining, (Fac.-Staff vs. CP and ZP vs. Stewart #2), ASP #1 have assumed themselves first place in the "A" division and the number one seed in the upcoming single-elimination playoffs. The Faculty-Staff team, with a relatively easy game against winless CP, will most likely finish in the second position with nine points. If they are upset, the Independent Blue team will take the spot with a 4-2-0 record.

Surprisingly, ASP #2 team has taken the regular season championship of the "B" division to give their frat a sweep. They concluded the regular season with an unblemished 6-0-0 record for 12 points. Second place has also been determined with SE taking that spot with a 4-1-1 record.

The post-season playoffs will begin on Tuesday, February 27 and continue through the first week in March. It will be a single elimination tourney with all of the teams being seeded according to their regular season finish. The higher seeds are awarded to the "A" division teams and then to the "B" division clubs. The losers in the first round will play each other in consolation games so that each team involved will play at least two games.

Basketball

The intramural Basketball League has provided some close and exciting competition in each of the two divisions. DU #1 has pulled ahead by a full game in the "A" division over the KDR club. DU #1 presently stands at 5-1 with KDR at 4-2. (DU also holds down the third slot with its second squad presently sporting a 3-3 record).

In the "B" division, the two previously unbeaten and the top ranked teams, ASP and Stewart, met during the week. The Slug men came away with a hard earned victory. They now enjoy the top spot with a 6-0 record, with Stewart and the Independent White Team tied for second at 5-1. The Hepburn #5 squad also remains in the running with a 4-2 record.

Bowling, Chess

Two new winter activities began this week. On Wednesday, the Team Bowling League began with six four-man teams vying for the title. Teams entered were represent DU, ASP, KDR, ZP, Stewart, and the Independents. The round-robin

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13 Students Intern at OEO

During the month of January, thirteen Middlebury College students worked as interns with the Office of Economic Opportunity. John Graham, the County Developer for the Middlebury O.E.O., has previously drawn up tentative outlines and objectives for these projects. They were in connection with most of the community action programs already in operation by the O.E.O., including housing, vocational education, clothing, furniture, and jobs. Each of the O.E.O. staff members was involved as an advisor in his or her particular area of work. The whole system was purposely flexible; students and staff together developed and modified their methods of approach according to need.

There was also a great deal of feed-back among the different groups. For instance, contacts made by the housing group often turned up employment problems and furniture or clothing needs which were referred to the respective groups. Everyone was responsible for this type of mutual support. A weekly meeting was held to keep the lines of communication open between all the projects. This not only insured a greater efficiency, but also emphasized the inter relation of the problems being dealt with and the necessity for a cooperative attack.

Dual Purpose

These internships had a dual purpose. One objective was, of course, to lend as much assistance as possible to the O.E.O.'s community services to low-income residents in Addison County. Conscientious and willing volunteers can lift a considerable amount of weight from the shoulders of an over-worked staff. This allows more time and attention to be given to those in need of help, as well as to meet demands more promptly and effectively.

"Red tape, local apathy, financial strains, and credibility gaps between the 'fat cats' and the 'skinny cats' all help to replace a typical student's idealism with a more realistic view of society."

The other side of the intern program includes the value of the experience to the interns themselves. It was hoped that the students would get as much, if not more, out of their work as they put in. By coming face to face with some of the difficulties of life in a rural, low-income area and by applying themselves toward alleviating these difficulties, the interns were given the opportunity to broaden their perspective and perhaps alter their values. First hand work with an organization of this type afforded excellent insight into the possibilities and limitations of community action.

Red tape, local apathy, financial strains, and credibility gaps between the "fat cats" and the "skinny cats" all help to replace a typical student's idealism with a more realistic view of society. At the same time, this experience could aid one's formulation and solidification of career aspirations in related fields. In any case, it amounts to the vital establishment of a balance between theory and practice.

The interns had total access to the O.E.O.'s resources; suggestions and helping hands were always available. From here, they were allowed to generally determine their own direction, although certain standards of operation were observed. If they found themselves bored or dissatisfied with what they were doing, change was encouraged. Following are brief summaries of each internship:

Housing and Tax Rebates

Meg and Sally began with the intention of assisting low-income families to find housing. However, they met with little or no success; the job was just too complex for the short span of time available to the students. Therefore, they transferred their efforts to coordinating a campaign for property and sales tax rebates. This campaign will take place in the spring, and is aimed at elderly residents and low-income families who are eligible for refunds on property and sales taxes. For example, anyone 65 or over who has lived in Vermont all year, paid rent or property taxes, and has a household income of $4,286 or less can qualify for a return of up to $300.

Meg and Sally urge everyone with questions or need of assistance in filing these forms to call the O.E.O. at 388-4802.

They have compiled lists from town clerks of all residents who may be eligible for these rebates. Their next step was a systematic research to eliminate those names of ineligible citizens. Finally, with the help of volunteers, out-reaching contact will be made with each person on the list to offer information and aid in completing the necessary forms. This project is an important one in that it will return a substantial amount of income to which this often neglected population is entitled.

Jobs: World of Work

Jeannie and Nancy devoted their time to the area of jobs. They went out in the field looking for job openings to which they could refer unemployed people. This search did not prove to be very fruitful, but the two girls did learn that Porter Hospital plans to build a new wing. This should offer many additional employment opportunities, and Jeannie and Nancy now know who to talk to and when the work will begin.

A more productive part of their internship involved organizing and recruiting for the O.E.O.'s Orientation to the World of Work. This is a series of seminar/group encounter meetings. Up to 35 low-income unemployed folks have been invited to participate. The purpose of this program is to provide information on how to secure and hold jobs as well as to stir up lagging motivation, determination, and confidence. Speakers and representatives from various fields relevant to employment relations have been asked to attend.

Someone from the Addison County Counseling Service will talk about mental health; a representative from the Dept. of Social Welfare will discuss available social services; an attorney will answer any and all questions concerning legal aid and legal rights; a Middlebury College economics professor will explain issues in finance management and budgeting; someone from the Dept. of Employment Security will speak about finding and keeping jobs; the O.E.O. alcohol program and Planned Parenthood will also provide pertinent information.

The Orientation to the World of Work began on February 13. Nancy and Jeannie attend whenever possible. They expect 18 participants out of the 35 they contacted through calls, letters, and visits. This program has, in previous years, helped many unemployed persons to find and hold good jobs.

Clothing Room

Caroline was given the responsibility of reorganizing the O.E.O. clothing room which was overflowing with useless and outdated items. Her task first required a total sorting and reduction of the clothing, packing summer garments away, and sending excess articles to the Brandon Training School. She was then able to organize the existing racks and shelves and construct new ones. The newly sorted clothes were catagorized and inventoried; large, clear labels were made. Not only has access to the clothing greatly increased, but the room has even acquired an air of efficiency and invitation. Now, all that remains is the sorting of shoes and a periodic up-keep which should not be difficult thanks to Caroline's successful renovative achievements.

Adult Education

Betsy's work consisted of recruiting participants for the basic adult educational classes held at the vocational school in Middlebury. A federal grant entitles all low-income people to vocational education free of charge. The courses last 10 weeks, meeting 2 evenings per week. Most of them are intended as background and preparation for jobs. Some of the courses particularly appropriate in this respect are Basic Auto Mechanics, Typing, Blueprint Reading, and Small Engine Repair.

Betsy sought out people in the community interested in taking a course and coordinated attendance. This involved working out transportation problems, encouraging consistent attendance, and assisting in scheduling. Often these classes prove to be a valuable means of socially re-involving discouraged or frustrated individuals.

Furniture Shop

Dale, Steve, Pascal, and Peggy opened and operated a furniture shop. They secured a couple of storage buildings and then proceeded to canvass the area for used furniture, appliances, and dishes. They utilized various methods of advertising as well as a door-to-door drive in Middlebury. The items were picked up and delivered with all sorts of borrowed vehicles from the community. By the end of the month, 10 families had received greatly needed furniture, and the shop had accumulated a sizable amount of various articles — enough to meet the emergency demands of a family devastated by a fire. An inventory is on hand at the O.E.O. listing furniture currently in stock. The four students hope to continue this program throughout the spring on a part-time basis. They will welcome any donations; call the O.E.O. at 388-4802.

Community Organization

Alice assisted Community VISTA staff member Evelyn Gregory in a program of community organization and revitalization. There are presently three local, low-income social groups: the Middlebury Go-Getters, the Bristol Jolly Jesters, and the Northwest Pioneers in Vergennes. These organizations meet once a month for two hours in the evening and were created for both social and informative reasons. Each meeting features a topic of general interest, such as gardening, legal aid, budgeting, dental care and sewage disposal. Speakers, films, slides, and pictures are all regular events.

Alice and Evelyn did extensive outreach visiting to draw all interested low-income folks to join these groups. Their goal is at least 25 people per meeting. They have also coordinated and preplanned these meetings on a yearly basis, arranging the topics and speakers for each month. These three groups need some enlivenment and fresh enthusiasm. It is hoped that they will eventually coalesce to the point where they can work together rather than separately. Another important objective of the community organization and revitalization is to establish these social groups on a self-sufficient base which will insure their continued growth.

Administration

Jon acted as an administrative assistant to John Graham. This meant taking, translating, and passing on messages, up-dating the O.E.O. filing system, and assisting with office work. He also made himself available to all the other interns whenever they needed extra help. He arranged work-days on such projects as taking inventory at the Bristol Buyers' Club and painting the Tooth Hollow dental clinic.

Dental Clinic

Mary surveyed the dental care attitudes and practices of low-income families in Addison County. She and Dr. Lawton, the dentist at Tooth Hollow, Inc., devised a questionaire based on previous readings and examples. Then, using a list of persons from the O.E.O. and a list from Medicaid, she visited homes, speaking most often to mothers. The results of her survey indicate that most families are aware of the basic dental problems and know the standard practices. There was a wide spectrum of brushing habits, but the majority stated economic reasons for not seeing a dentist. This survey was intended to provide Dr. Lawton with a better familiarity with and understanding of the attitudes and practices of the people he will be treating at Tooth Hollow.

More, More, More,

Daryl and Dick were volunteer photographers for the O.E.O., although they were not interns. Under the direction of John Graham and Don Bacon, the housing superintendent, they photographed numerous O.E.O. projects in progress and completion. These included the painting of the dental clinic, the work of the O.E.O. Home Construction Company, "before" and "after" views of the clothing center, and the annual A.C.C.A.G. meeting. The photographs will be arranged as a visual record of the O.E.O. activities in Addison County and will be shown in a slide show.

Many other projects not included under the internships deserve equal mention. The Tooth Hollow, Inc. dental clinic was the site of many painting work-days. The result is bright, colorful, and clean. Since Tooth Hollow is experiencing financial difficulties, some students have undertaken the organization of some fund-raising events.

Alice has invited the Champlain Valley Fiddlers to play in the Johnson Building at Middlebury College sometime in April. Dale will show the film **To Kill a Mockingbird** in Dana Auditorium, Middlebury College, on April 27, at 7, 9:30, and 11 p.m. Admission will be 75¢ and bake sales will be in progress during both events. Everyone is urged to come.

The Bristol Buyers' Club — **a cooperative grocery store with lower prices for low-income members** — requires monthly inventory, which is often by student volunteers. And when the need arises, work-days are initiated to speed up construction or reparation of houses on which the O.E.O. Home Construction Company is working.

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FOR THE SEXES

Virility Myths and Sexual Stereotypes

By SETH STEINZOR

(This is the second in a series of articles on feminism.)

Bull sessions, where virility myths seek confirmation and sexual stereotypes walk, talk, and breathe almost like real people, are very interesting. The name itself conjures images of inflamed, rutting beasts gathered together to evaluate the cows of the herd from the standpoint that, although all females are really no more than sex objects, some sex objects are more desirable than others.

No woman will ever hear an uninhibited bull session except inadvertently. The bulls won't knowingly let her listen in, for the very good reason that she would be shocked. It can be humiliating to know just wherein your importance lies. Knowing this, humiliated thus, she might decide to leave the herd, or—horror of horrors!—join a Women's Study Group. Bulls are to a certain self-interested extent careful of the feelings of meat on the hoof. What she doesn't know won't hurt her.

Any man who has participated in numerous enough bull sessions will recognize the following description: "If you want to be her friend you can't sleep with her, and if you want to sleep with her you can't be her friend," a common masculine complaint. Generally, such a woman, sexually compliant only with those men who interest her, men who, recognizing her interest, strategically ignore her, is quickly passed off as somehow oddly but obscurely neurotic and the discussion goes on to other items.

If conventional wisdom is unable to comprehend her behavior, neither, it seems, is Freud, who admitted in one letter that "the great question that has never been answered and which I have not been able to answer, despite my thirty years of research into the feminine soul, 'What does a woman want?'" As we now know, Freud's failure lay in his elevation of socially conditioned attributes to the status of immutable psychic mechanisms.

Freud based his conclusions upon "years of intensive clinical experience," as have practically all clinical psychologists, psychotherapists, and psychoanalysts since. I'd like to quote Naomi Weisstein's excellent article "Psychology Constructs the Female" in this connection. "But certainly, you may object, 'years of intensive clinical experience' are the only reliable measure in a discipline that rests for its finding on insights, sensitivity, and intuition. The problem with insight, sensitivity, and intuition is that they can confirm for all time the biases that one started out with. People used to be absolutely convinced of their ability to tell which of their number were engaging in witchcraft. All it required was some sensitivity to the workings of the devil."

That Freud's intuitions were not much more reliable than those of the witch-hunters is demonstrated by his theory of the vaginal orgasm, which followed upon his observation that "normal" sex was, for the woman vaginal sex. Fifty years later, Masters and Johnson empirically proved that there is no such thing as a "vaginal orgasm", that the clitoris is the central organ in female sexuality and that only through clitoral stimulation could orgasm be achieved for the female.

That clinical psychology has made no great strides since Freud is evidenced by these figures: according to a 1952 study by H.J. Eysenck, psychoanalysis produces an improvement in 44% of its patients, psychotherapy 64%, compared to an improvement rate of 72% for those who received no treatment at all.

Yet, when psychology attempts a scientific, empirical understanding of women, it fares little better. To quote Weisstein again:

> "As a graduate student at Harvard some years ago, I was a member of a seminar that was asked to identify which of two piles of a clinical test, the TAT, had been written by males and which by females. Only four students out of twenty identified the piles correctly; this was after one and a half months of intensively studying the differences between men and women. Since this result is below chance —— that is, the result would occur by chance about four out of a thousand times —— we may conclude that there is finally a consistency here; students are judging knowledgeably within the context of psychological teaching about the differences between men and women; the teachings themselves are simply erroneous."

Psychology, by looking for behavioral determinants inherent in the individual, disastrously ignores the social causations of individual behavior. As increasing accumulation of modern research indicates that we are what we are and do what we do to a great extent because of what society expects us to be, and because of what our social context implies that we should be. Everyone is familiar with the experiment by Rosenthal and Jacobson in which teachers were told that a group of schoolchildren, actually chosen at random by the experimenters, were brighter and more promising that their classmates. Later IQ tests showed improvement in these children significantly greater than that in their peers. This effect can be extremely subtle.

In another experiment, subjects were given pictures of men's faces, which they were to rate numerically according to their judgement of whether the man pictured was a successful person or not, high numbers denoting success and low numbers the opposite. The experimenters then told one group of their assistants that the subjects tended to rate the faces high, and another group that the subjects tended to rate the faces low. The assistants then read each subject a standard set of instructions and said nothing else.

Yet those subjects instructed by assistants who expected them to rate the faces high, did so; those subjects instructed by assistants who expected them to rate the faces low, tended to rate them low.

Finally, in another set of experiments by Stanley Milgram, subjects were confronted with a situation in which, if they followed instruction, they faced the strong possibility of killing another human being by electrocuting him. 62% of the subjects administered shocks that they considered lethal when in the company of only the experimenter and "victim".

Interestingly enough, forty psychiatrists who screened the subjects prior to the experiment predicted a percentage of killers several orders of magnitude below this. Even more interestingly, when in the company of confederates of the experimenters who, seemingly subjects themselves, refused to administer the "fatal" voltage, only 10% of the subjects continued on to become electrocutioners.

If behavior is thus a function of social expectation, it remains for us to determine what those social expectations are, and, if we can, in what ways they mold us. Are social expectations, to take the argument one step further, in conformity with what is "natural" for us? Of course, we must remember that use of the word "natural" involves us in a paradox, since, as Christine Pierce points out, "human nature" can be defined as either that which we have in common with animals, or that which differentiates from them.

It is popular, for example, to look for the fundamental patterns of human society in other primates' social organization, on the assumption that we are just more complicated monkeys. Granting that rather delectable premise, one finds that most research in this field has centered upon the rhesus and baboon, two primates whose social organization closely parallels that of modern western man.

What a coincidence! It so happens that there are countless other primates whose social organization does not. Male marmosets, for example, assume complete responsibility for the nurturance of infants almost immediately after birth. If psycho-anthropology proves anything, it is that sex roles are infinitely plastic.

No, we do not know what is "natural" for human beings. Lack of space prevents me from dealing this week with the nature of social expectations and their effect upon the individual psyche. We'll return to that question next week, as we will to the problematic behavior of the female with whom we began this essay.

community council...

continued from p. 2

Tall, coordinator of student activities. The Club had been responsible for the Horror Film Festival which was held in Dana the weekend before Winter Recess. The auditorium was left in a state of disarray which prompted the following set of rules. First, that Cinema Club should pay for the clean up of Dana. Second, that all movies shown by the Cinema Club will now be monitored by a member of Campus Security. Third, that any further offenses will mean loss of the facility for the Club.

Cinema Club officers argued that the Festival had run over a weekend and therefore, there had been no custodial help for any of the three nights. They also maintained that the presence of a Campus Security officer would not prevent people from making a mess again. It was finally decided that the second part of the edict, that is, having an officer there, would be waived when Dana was back in shape but that the Cinema Club should exercise caution in the future.

In other business of the Council, the Squash Club Constitution was not ratified because no members of the club were present.

Dean McKinney brought up the subject of dorm noise. The general consensus was that action should originate with the students and the Student Forum will discuss keeping the noise down late at night and at other appropriate times.

Contemporary Photographic Vision

BY SKIP ATWATER

The winter term course **Contemporary Photographic Vision** examined the work of contemporary photographers with an emphasis on exploring the reality of the photographic experience —— the actual recording of a definite spatial image in a specific temporal interval. This point of view was used in studying classical photography, manipulated prints, equivalent and sequential images.

The course was divided into four weekly units of study. Each week a particular aspect of photographic expression was presented in lecture. In response to material students were asked to make at least four photographs exercising their own vision. These images were discussed in group criticism the following week. In addition to weekly lecture and criticism there was a movie and a darkroom session. The films were obtained from the Audio-Visual Center, University of Indiana. The Ansel Adam's "Incisive Eye" series along with Edward Weston's "Daybooks" reinforced material presented in lecture. The darkroom sessions were designed to acclimate beginning students to fundamentals of photographic technique as well as to introduce such formalistic methods as Sabatier effect, solarization, photograms, multiple printing, selective fixing, etc. Darkroom sessions were also used to discuss cameras, lenses, light meters, film, paper, and other materials and processes.

The content of the lectures attempted to give the student a grasp of the development of photographic expression from about the beginning of the century to the present. The course began with an examination of classical photography. In such expression the camera is used as a vehicle of intensified seeing embracing the photographer's direct communion with the natural world in a process of discovery and revelation. The second lecture dealt with the camera as a tool to explore and reconstruct the natural world. Since the camera can see faster, sharper, slower, and closer than the eye why not use it to explore the natural world in new ways. The camera can be used to study objects in motion —— over long intervals as well as short, to see the commonplace with new clarity, to see from new angles of perspective. The third lecture was concerned with Minor White's concept of "Equivalence" as a definition of the photographic experience.

Minor White

The photograph is a visual metaphor. The subject matter of the image transcends its material form becoming equivalent to an experience by the spirit. Photographs that are equivalents connect the visible to the invisible. Equivalence is a property of the image — it functions both for the photographer as well as for the viewer.

The final lecture dealt with the nature of sequential imagery. Photography's concern is of recent and complex interest. One level of sequential imagery discussed in lecture was the relationship of the single photographic exposure to specific units of space and time. Since an exposure in the recording of a specific spatial image in a definite temporal interval on one level the exploration of sequential imagery allows the photographer to extend the normal space-time relationships defined by the exposure.

What happens when the time and space of the photographic exposure are lengthened so as to approach cinema? What happens when the photograph connects two distinctly separate spatial images in a simultaneous temporal relationship? By photographing space and time as a continuous event the resulting image allows the viewer to be at-all-places-at-all-times in the photograph.

The culmination of the course is a show of student work on the main floor of the Johnson Building, continuing through this month. The show has been arranged by photographers with each student hanging his most strongly felt work. The show does not only embrace the traditional two dimensional photographic print but encompasses photographic expression in three and four dimensions.

SID GOULD AND THE FIRE DRILL

By SID GOULD

I, Gould, and a few comrades were sitting in a daze, clustered around the stereo, which was singing of this and that in a pleasant voice, while Patulski and Sweet Sue were behind a closed door in the next room, when the most remarkable sound —— a loud blaring —— began. It continued for about five minutes throughout the following events.

"Hey man," I said. "What's that?"

"I think it's your stereo," said Noshua. "Turn the loudness off."

I did, with no effect - the sound continued unabated.

"Maybe it's on the record. I've never heard anything like this before," I suggested.

"Far out," said Noshua.

"I'll have to cogitate on this awhile," said Henderson.

So we began to get into it and we noticed how cruel and impersonal it was, how it seemed to signify the decadence of modern music by denying music. At the same time it was an alarm, a call for music lovers to awake and take notice of the desperate state of music, to act, to recreate, to find the original originality of tones and harmony that has been lost, to be reborn. I could sense this, as I listened closer and closer to the noise; we can call this music - the music of protest and desire, of ending and beginning which in its very disharmony creates harmony; from chaos, order; from etc., etc.

"Far out," said Noshua.

"I'll have to cogitate on this awhile," Henderson repeated with intellectual emphasis.

"Hey man," I said. "The record's over." It was; and the noise continued. Obviously, it wasn't the record. No new genius composer filling our souls with his vision. And yet, and yet. . .Great Guns! Suppose it was the record and suppose this new composer (what a god!) had created such a monumental work of art that even after the real (and what is real - this is a subject, in this context for further thought) music had ended, its realness continued in our ears, as strong, as glowing as real reality, yet an illusory reality - is he telling us that even his music ends in an illusion, as do all facets of modern life and this is cause to despair or that his creation will remain with us always, unencumbered by modern technology,i.e. the stereo and this is cause to rejoice?

"Far out," said Noshua. He left the room, unable to take any more.

"I'll have to cogitate on this awhile," said Henderson.

A minute later Noshua burst back into the room. "Hey, man," he let forth in a panic. "It's the fire alarm! There's a frigging fire! Let's get out of here!"

We all jumped up and made a beeline for the door, stumbling over ash trays and beer cans in our frenzied haste. What a comment on modern man, I thought. In the midst of this great music, someone lights a fire!

But what about Patulski and Sweet Sue?! I hastened back to their door and banged on it. "Fire! Fire!" I yelled at the top of my lungs. "Who is it?" asked Patulski, innocently, not to be disturbed.

I finally roused them and we all made it safely outside to discover that it was a false alarm.

"Far out," said Noshua.

"I'll have to cogitate on this awhile," said Henderson.

CAMPUS WANT ADS

Are you fed up with the ad board? Does it take you hours to find what you are looking for and then you find that you don't have a pencil to copy it down? Are you staying here on weekends because no one can find your ad amidst the rubble of the Ride Board? Are you desperately trying to sell that old clutter? Do you want to wish your buddies a fantastic birthday? Are you secretly yearning to send cryptic messages? Well, if this sounds like you, then use the Campus Want Ads. For one quarter you can let the world know!

Just write out your message (25 words or less), put it in an envelope with 25 cents, send it to Campus Want Ads (via the campus mail, Box 1148), and watch for the results!

FOR SALE: One baby refrigerator, two months old. Has freezer and door space. Must sell because I need money. Box C1436.

FOR SALE: Dyna 70 power amplifier and pre-amp, SLX-2 Garrard turntable, Utah speakers. ALSO 2 Pentax H1 and H1a cameras with 35mm and 55mm lens, light meter and case. Eight-track stero car tape deck with speakers. Must sell everything. See Hugh Barber, Sig Ep: 388-7890.

NEED A RIDE? for a friend from Boston (Harvard Square) this weekend, Carnival weekend, ANY weekend? Round trip details call Bev: 8-9492.

FOR SALE: Guild D-50. A high quality guitar at a reasonable price. Handmade of rosewood, mahogany, spruce and ebony. Contact Chris Granstrom, Gifford 219.

Good home needed for 1964 Dodge Dart. Fantastic engine but some rust. $75. Call 388-2787.

FOR SALE: Darkroom equipment. Omega B-22 enlarger with 50 and 70 lenses. Print dryer, timer, easel, trays, safelight, Nikor tank, etc. ALSO Gretch 5-string Banjo. David Hunting, Box 906, 352-4402.

REWARD: Red Frostline kit Parka and black leather, down-filled mittens lost in Proctor. If found, please contact Peter Hunsberger, Box C1086 or Hepburn 309.

WANTED: MASSEUSES, must be highly experienced and well endowed...hours arranged, contact B.L.M. Box 886.

CAMPUS WANT ADS

kraftco...

continued from p. 4

Kraftco is expected to proceed with further study of the property to include topographic survey, building location, utility improvements (including water, sewer and power), and related construction and environmental considerations. It is anticipated that Kraftco will be prepared for State Act 250 application and local subdivision application submissions in the late spring or early summer of 1973.

Property owner, William Theis, stated "I am pleased to find that Kraftco is interested in investing in the future of Middlebury and has not requested any tax stabilization. The youth of Middlebury will be able to have an additional place to seek employment upon completion of their high school education."

intramurals...

continued from p. 19

league will consist of each squad rolling against each of the other foursomes twice. The tourney will continue every Monday and Wednesday for five weeks and will be held at the Middlebury Bowling Lanes.

The Individual Chess Tournament also began during the past week, with seventeen persons moving for the title. Each contestant has been randomly placed in one of four groups. They will complete a two game match against each individual in their respective group. The contestants scoring the most points in each group will move on to a playoff of the final four.

Recently, it was announced that two Intramural Hockey All-Star Games have been arranged. The first was held Saturday, February 17 at Williams College.(The results of this game will be in next week's column). A second game versus Hampshire College in Amherst, Mass. will be held on Sunday, March 4 at the Middlebury rink.

The Intramural Department would like to remind all interested skiers and swimmers that the IM championships in these events will be held during the second or third week of March. Also, Intramural Volleyball will begin just prior to the spring break and continue until mid-April when Softball will take over. Those interested in any of these activities should begin to organize. More information concerning these activities will be available in ensuing weeks.

WINTER INTRAMURAL STANDINGS
(as of February 18)

HOCKEY

"A" Division

Team	W	L	T	PTS
ASP #1	5	0	1	11
Ind. Blue	4	2	0	8
Fac-Staff	3	1	1	7
Ind. Red	3	2	1	7
Stewart #1	2	3	1	5
DU #1	1	5	0	2
Chi Psi	0	5	0	0

"B" Division

Team	W	L	T	PTS
ASP #2	6	0	0	12
Sig Ep	4	1	1	9
Zeta Psi	3	2	0	6
D.U. #2	3	3	0	6
KDR	2	4	0	4
Ind. White	1	5	0	2
Stewart #2	0	4	1	1

BASKETBALL

"A" Division

Team	W	L
DU#1	5	1
KDR	4	2
DU #2	3	3
Ind #5	2	4
Ind #3	2	4
Ind #4	2	4

"B" Division

Team	W	L
ASP	6	0
Stewart	5	1
Ind. White	5	1
Hepburn 5	4	2
Fac-Staff	3	3
Ind. #2	2	4
Chi Psi	2	4
Ind. Red	2	4
Ind. Blue	1	5
Zeta Psi	0	6

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